

Mooi vals is niet lelijk

Zzing)

6 simple pieces of music for
choir and piano/organ and/or
string quartet/string orchestra



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$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

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6

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

S

van jou jij houdt van mij van jou jij houdt van mij

A

hou houdt hou houdt van

T

8 ik jij ik jij mij

B

al leen van

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

van van van

mij mij mij

mij van mij al leen van mij

26

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S
van jou jij houdt van mij van jou jij houdt van mij van

A
hou houdt hou houdt hou

T
8 ik jij ik jij ik

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

S
jou jij houdt van mij van jou jij houdt van mij

A
houdt hou houdt

T
8 jij ik jij

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Piano: Measures 41-43 are rests. Measure 44 has a melody in the right hand. Measure 45 has a chordal texture in the right hand.

Vocalists (Soprano, Alto, Tenor, Bass): Measure 41 has vocal entries. Measures 42-43 have sustained notes. Measures 44-45 have rests.

Violin I: Measure 41 has a rest. Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest. Measure 45 has a whole note.

Violin II: Measures 41-43 have rests. Measure 44 has a melody. Measure 45 has a melody.

Viola: Measures 41-43 have rests. Measure 44 has a melody. Measure 45 has a melody.

Violoncello: Measures 41-43 have rests. Measure 44 has a rest. Measure 45 has a rest.

Contrabass: Measures 41-43 have rests. Measure 44 has a rest. Measure 45 has a rest.

46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 120$

The musical score is written for a full ensemble in 4/4 time. The tempo is marked as $\text{♩} = 120$. The score consists of the following parts:

- Piano:** The right hand plays a sequence of chords in the treble clef, while the left hand plays whole notes in the bass clef.
- Vocal Parts:**
 - Soprano:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Alto:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Tenor:** Treble clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.
 - Bass:** Bass clef, playing whole notes G2, F2, E2, D2, and C2.
- String Parts:**
 - Violin I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Violin II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Viola:** Alto clef (C-clef on the second line), starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Cello:** Bass clef, playing whole notes G2, F2, E2, D2, and C2.
 - Contrabass:** Bass clef, playing whole notes G2, F2, E2, D2, and C2.

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6

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

11

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

21

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

The musical score for measures 31-35 is as follows:

- Piano:** Measure 31: Treble clef, F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: F3 (half), C3 (half). Measure 32: Treble clef, F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: F3 (half), C3 (half). Measure 33: Treble clef, F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: F3 (half), C3 (half). Measure 34: Treble clef, F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: F3 (half), C3 (half). Measure 35: Treble clef, F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: F3 (half), C3 (half).
- Vocal Parts:**
 - Soprano (S):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Alto (A):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Tenor (T):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Bass (B):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Instrumental Parts:**
 - Violin I (Vln. I):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Violin II (Vln. II):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Viola (Vla.):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Violoncello (Vc.):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Contrabass (Cb.):** Measure 31: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 32: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 34: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 35: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

36

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 100$

The musical score is written for a full orchestra and vocal ensemble. It consists of the following parts:

- Piano:** The piano part is written in 4/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.
- Vocalists:** There are four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff contains a single half-note in the first measure, followed by rests.
- String Quartet:** Violin I, Violin II, Viola, and Cello. Each staff contains a single half-note in the first measure, followed by rests.
- Contrabass:** The Contrabass staff contains a single half-note in the first measure, followed by rests.

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6

P

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

P

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

(organ: 4 foot)

16

(organ: 4 foot)

16

S

A

T

B

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

三

The musical score for page 32, measures 21-25, is as follows:

- Piano (P):** Measures 21-25 feature chords in both staves. Measure 21 starts with a treble clef and a key signature of one flat. Measure 25 ends with a double bar line.
- Vocalists (S, A, T, B):**
 - Soprano (S):** Measure 21 has a melodic line starting with a treble clef and a key signature of one flat. Measures 22-25 are whole rests.
 - Alto (A):** Measures 21-25 are whole notes.
 - Tenor (T):** Measures 21-25 are whole rests.
 - Bass (B):** Measures 21-24 are whole notes. Measure 25 has a melodic line starting with a bass clef and a key signature of one flat.
- Orchestra (Vln. I, Vln. II, Vla., Vc., Cb.):**
 - Violin I (Vln. I):** Measures 21-25 are half notes.
 - Violin II (Vln. II):** Measures 21-25 are half notes.
 - Viola (Vla.):** Measures 21-25 are half notes.
 - Violoncello (Vc.):** Measures 21-25 are half notes.
 - Contrabass (Cb.):** Measures 21-25 are whole rests.

26 8

(organ: 8 foot)

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

三

31 8

Piano

S

A

T

B

31 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

P

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

三

41

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

P

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

三

56

S

A

T

B

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Piano (P) part: Measures 61-65 show a series of whole rests in both the treble and bass staves.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano (S):** Measure 61 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 62 has a whole note D5. Measure 63 has quarter notes E5, D5, C5, and B4. Measure 64 has quarter notes A4, G4, F4, and E4. Measure 65 has quarter notes D4, C4, B3, and A3.
- Alto (A):** Measure 61 has a whole rest. Measure 62 has quarter notes G4, A4, B4, and C5. Measure 63 has quarter notes D5, C5, B4, and A4. Measure 64 has quarter notes G4, F4, E4, and D4. Measure 65 has quarter notes C4, B3, A3, and G3.
- Tenor (T):** Measure 61 has a whole rest. Measures 62-65 have whole rests.
- Bass (B):** Measure 61 has a whole rest. Measures 62-65 have whole rests.

Instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass):

Measures 61-65 show a series of whole rests in all instrumental staves.

66

Piano (P): Treble and Bass clefs. Measures 66-70 show whole rests in both staves.

Soprano (S): Treble clef. Measure 66: whole rest. Measures 67-70: quarter notes (G4, A4, B4, C5).

Alto (A): Treble clef. Measures 66-70: quarter notes (E4, F4, G4, A4, B4, C5).

Tenor (T): Treble clef. Measures 66-70: whole rests.

Bass (B): Bass clef. Measures 66-70: whole rests.

Violin I (Vln. I): Treble clef. Measures 66-70: whole rests.

Violin II (Vln. II): Treble clef. Measures 66-70: whole rests.

Viola (Vla.): Bass clef. Measures 66-70: whole rests.

Violoncello (Vc.): Bass clef. Measures 66-70: whole rests.

Contrabass (Cb.): Bass clef. Measures 66-70: whole rests.

71

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Piano (P): Measures 76-80. Treble and bass staves. Measure 76: Treble has a whole rest, bass has a whole rest. Measure 77: Treble has a whole rest, bass has a whole rest. Measure 78: Treble has a whole rest, bass has a whole rest. Measure 79: Treble has a whole rest, bass has a whole rest. Measure 80: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a whole rest.

Soprano (S): Measures 76-80. Treble staff. Measure 76: Quarter note G4. Measure 77: Quarter note A4. Measure 78: Quarter note B4. Measure 79: Quarter note C5. Measure 80: Quarter note D5. A fermata is placed over the last four measures.

Alto (A): Measures 76-80. Treble staff. Measure 76: Quarter note G4. Measure 77: Quarter note A4. Measure 78: Quarter note B4. Measure 79: Quarter note C5. Measure 80: Quarter note D5.

Tenor (T): Measures 76-80. Treble staff. Measure 76: Whole note G3. Measure 77: Whole note A3. Measure 78: Whole note B3. Measure 79: Whole note C4. Measure 80: Whole note D4.

Bass (B): Measures 76-80. Bass staff. Measure 76: Whole note G2. Measure 77: Whole note A2. Measure 78: Whole note B2. Measure 79: Whole note C3. Measure 80: Whole note D3.

Violin I (Vln. I): Measures 76-80. Treble staff. Measure 76: Whole rest. Measure 77: Whole rest. Measure 78: Whole rest. Measure 79: Whole rest. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin II (Vln. II): Measures 76-80. Treble staff. Measure 76: Whole rest. Measure 77: Whole rest. Measure 78: Whole rest. Measure 79: Whole rest. Measure 80: Whole rest.

Viola (Vla.): Measures 76-80. Bass staff. Measure 76: Whole rest. Measure 77: Whole rest. Measure 78: Whole rest. Measure 79: Whole rest. Measure 80: Whole rest.

Violoncello (Vc.): Measures 76-80. Bass staff. Measure 76: Whole rest. Measure 77: Whole rest. Measure 78: Whole rest. Measure 79: Whole rest. Measure 80: Whole rest.

Contrabass (Cb.): Measures 76-80. Bass staff. Measure 76: Whole rest. Measure 77: Whole rest. Measure 78: Whole rest. Measure 79: Whole rest. Measure 80: Whole rest.

81

P

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

三

86

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

P

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

四

Joost de Groot

$\text{♩} = 120$

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

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6

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Piano: Measures 21-25. Treble and bass staves. Measure 21: Treble has a whole rest, bass has a whole rest. Measure 22: Treble has a whole rest, bass has a whole rest. Measure 23: Treble has a quarter rest, bass has a quarter note G2. Measure 24: Treble has a quarter rest, bass has a quarter note F2. Measure 25: Treble has a quarter rest, bass has a quarter note E2.

Vocal Quartet: Soprano (S), Alto (A), Tenor (T), Bass (B). Measures 21-25. Measure 21: S has a quarter note G4, A has a whole rest, T has a whole rest, B has a whole rest. Measure 22: S has a quarter note A4, A has a whole rest, T has a whole rest, B has a whole rest. Measure 23: S has a quarter note B4, A has a whole rest, T has a quarter note G3, B has a whole rest. Measure 24: S has a quarter note C5, A has a whole rest, T has a quarter note A3, B has a whole rest. Measure 25: S has a quarter note D5, A has a whole rest, T has a quarter note B3, B has a whole rest.

String Ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.). Measures 21-25. Measure 21: Vln. I has a whole rest, Vln. II has a whole rest, Vla. has a whole rest, Vc. has a whole rest, Cb. has a whole rest. Measure 22: Vln. I has a whole rest, Vln. II has a whole rest, Vla. has a whole rest, Vc. has a whole rest, Cb. has a whole rest. Measure 23: Vln. I has a quarter note G4, Vln. II has a quarter note G4, Vla. has a whole rest, Vc. has a whole rest, Cb. has a whole rest. Measure 24: Vln. I has a quarter note A4, Vln. II has a quarter note A4, Vla. has a whole rest, Vc. has a whole rest, Cb. has a whole rest. Measure 25: Vln. I has a quarter note B4, Vln. II has a quarter note B4, Vla. has a quarter note G4, Vc. has a quarter note G2, Cb. has a quarter note G2.

26

Piano

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Contrabass (Cb.):

36

Piano: Treble and Bass clefs, measures 36-40 with quarter notes.

Vocalists: Soprano (S), Alto (A), Tenor (T), Bass (B). Measures 36-40 with whole notes. Tenor (T) has a melodic line starting in measure 37.

Violins: Violin I (Vln. I), Violin II (Vln. II). Measures 36-40 with quarter notes.

Viola (Vla.): Measures 36-40 with quarter notes.

Violoncello (Vc.) and Contrabass (Cb.): Measures 36-40 with quarter notes.

41

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a vocal and piano arrangement of the song "The Rose Tree." The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato." The score is divided into five measures, each containing a vocal line and a piano accompaniment line. The vocal lines are written in a simple, melodic style, and the piano accompaniment is in a simple, harmonic style. The score is a page from a larger manuscript, as indicated by the page number "46" in the top left corner.

46

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

The musical score for measures 61-64 is as follows:

Instrument	Measure 61	Measure 62	Measure 63	Measure 64
Piano	Intro	Intro	Intro	Intro
Soprano	Intro	Intro	Intro	Intro
Alto	Intro	Intro	Intro	Intro
Tenor	Intro	Intro	Intro	Intro
Bass	Intro	Intro	Intro	Intro
Violin I	Intro	Intro	Intro	Intro
Violin II	Intro	Intro	Intro	Intro
Viola	Intro	Intro	Intro	Intro
Violoncello	Intro	Intro	Intro	Intro
Contrabass	Intro	Intro	Intro	Intro

五

Joost de Groot

♩ = 80

Soprano
een in ni ge lach een zon ni ge dag en al les dat mag ik hou van jou en

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

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6

S
wat je ook zegt mijn lief de is echt wat ken je me slecht ik hou van jou

A

T
8 een in ni ge lach een

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

S
A
T
B

11

11

Vln. I
Vln. II
Vla.
Vc.
Cb.

wat je ook zegt ken je me
wat je ook zegt ken je me slecht
8 zon ni ge dag en al les dat mag ik hou van jou

16

S
slecht lief de is hou van jou lief de is echt lief de is hecht zo veel ik

A
lief de is echt wil je niet kwijt wil ze ker heid

T
8

B
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S
hou van jou in ni ge lach een zon ni ge dag en al les dat mag ik hou van jou

A

T
8 in ni ge lach zon ni ge dag al les dat mag

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

S
wat je ook zegt ken je me slecht lief de is hou van jou ja ik

A

T
8

B
wat je ook zegt ken je me slecht lief de is echt

Vln. I

Vln. II

Vla.

Vc.

Cb.

五

31

1. 2.

S
hou van jou waar ik mee le ven zou le ven zou ja ik

A
1. 2.

T
8 ik hou van jou 1. 2.

B
1. 2.

Vln. I
31 1. 2.

Vln. II
1. 2.

Vla.
1. 2.

Vc.
1. 2.

Cb.
1. 2.

36

S
hou van jou waar ik mee le ven zou

A

T
8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

六

Joost de Groot

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

hey daar voor aan kom blijf niet

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4

Piano

S

A

staan

ja

ga

er

te

gen

aan

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

7

Piano

S

er tē gen aan ja hey daarvoor

A

hey daarvooraan

T

8

hey daarvooraan

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

S
aan hey daar voor aan

A
blijf niet staan hey daarvoor aan doe spon taan

T
8 hey daarvoor aan

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

S
ja ga er te gen aan

A
hey daar voor aan laat je gaan er te gen aan

T
8 hey daar voor aan er te gen aan

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

六

16

Piano part (Measures 16-18):

- Measure 16: Treble clef, key of B-flat major. Bass clef, key of B-flat major. Both hands play triplets of eighth notes.
- Measure 17: Treble clef, key of B-flat major. Bass clef, key of B-flat major. Treble has a half note, bass has a half note.
- Measure 18: Treble clef, key of B-flat major. Bass clef, key of B-flat major. Treble has a triplet of eighth notes, bass has a half note.

Vocal parts (Measures 16-18):

- Soprano (S): Measure 16 (half note), Measure 17 (half note), Measure 18 (triplet of eighth notes).
- Alto (A): Measure 16 (half note), Measure 17 (half note), Measure 18 (triplet of eighth notes).
- Tenor (T): Measure 16 (half note), Measure 17 (half note), Measure 18 (half note).
- Bass (B): Measure 16 (half note), Measure 17 (half note), Measure 18 (half note).

Instrumental parts (Measures 16-18):

- Vln. I: Measure 16 (half note), Measure 17 (half note), Measure 18 (triplet of eighth notes).
- Vln. II: Measure 16 (half note), Measure 17 (half note), Measure 18 (half note).
- Vla.: Measure 16 (half note), Measure 17 (half note), Measure 18 (half note).
- Vc.: Measure 16 (half note), Measure 17 (half note), Measure 18 (half note).
- Cb.: Measure 16 (half note), Measure 17 (half note), Measure 18 (half note).

19

Piano part (Measures 19-21):

- Measure 19: Treble clef, B-flat, quarter note, half note, quarter note triplet, quarter note.
- Measure 20: Treble clef, whole note rest; Bass clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 21: Treble clef, half note, quarter note triplet, quarter note; Bass clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Vocal parts (Measures 19-21):

- Soprano (S):**
 - Measure 19: Whole note, B-flat.
 - Measure 20: Quarter note triplet, quarter note, quarter note, half note.
 - Measure 21: Whole note, B-flat.
- Alto (A):**
 - Measure 19: Quarter note, B-flat, quarter note triplet, quarter note, quarter note.
 - Measure 20: Whole note, B-flat.
 - Measure 21: Quarter note, B-flat, quarter note triplet, quarter note, quarter note.
- Tenor (T):**
 - Measure 19: Whole note, B-flat.
 - Measure 20: Whole note, B-flat.
 - Measure 21: Whole note, B-flat.
- Bass (B):**
 - Measure 19: Whole note, B-flat.
 - Measure 20: Whole note, B-flat.
 - Measure 21: Whole note, B-flat.

Instrumental parts (Measures 19-21):

- Vln. I:** Measure 19: Whole note, B-flat; Measure 20: Quarter note triplet, quarter note, quarter note, half note; Measure 21: Whole note, B-flat.
- Vln. II:** Measure 19: Quarter note, B-flat, quarter note triplet, quarter note, quarter note; Measure 20: Whole note, B-flat; Measure 21: Quarter note, B-flat, quarter note triplet, quarter note, quarter note.
- Vla.:** Measure 19: Whole note, B-flat; Measure 20: Whole note, B-flat; Measure 21: Whole note, B-flat.
- Vc.:** Measure 19: Whole note, B-flat; Measure 20: Whole note, B-flat; Measure 21: Whole note, B-flat.
- Cb.:** Measure 19: Whole note, B-flat; Measure 20: Whole note, B-flat; Measure 21: Whole note, B-flat.

Lyrics:

- S:** kom blijf niet staan er
- A:** kom blijf niet staan ja ga er

22

S
te gen aan er te gen aan ja

A
te gen aan

T
8

B

Vln. I
3

Vln. II

Vla.

Vc.

Cb.

六

25

S
hey daar voor aan kom blijf niet

A
hey daar voor aan kom blijf niet staan

T
8 hey daar voor aan kom

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

六

28

S
staan ja ga er te gen aan

A
er te gen aan te gen aan

T
8 blijf niet staan er te gen aan

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

blijf niet staan

六

$\text{♩} = 120$

6

11

16

21

26

31

36

41

46

Measures 46-50: Treble clef staff contains a sequence of chords and single notes. Bass clef staff contains whole rests.

51

Measures 51-55: Treble clef staff contains a sequence of chords and single notes. Bass clef staff contains whole rests.

56

Measures 56-60: Treble clef staff contains a sequence of chords. Bass clef staff contains whole notes.

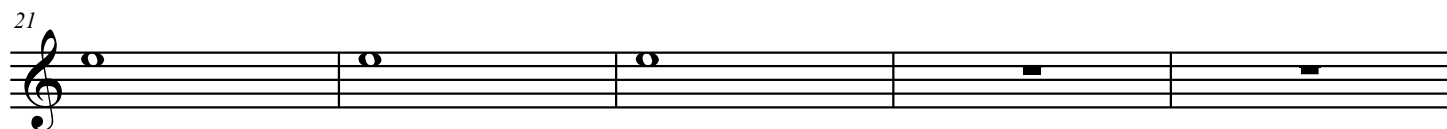
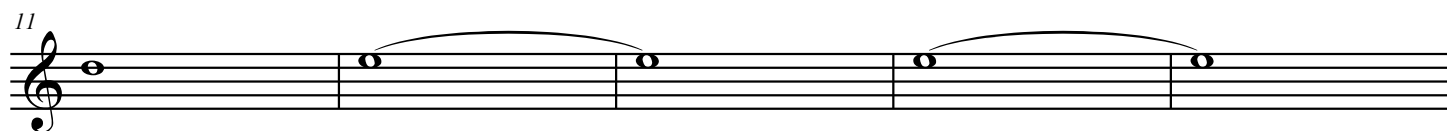
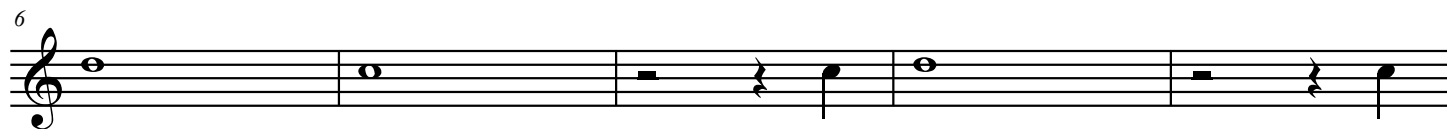
61

Measures 61-63: Treble clef staff contains a sequence of chords and single notes. Bass clef staff contains whole notes.

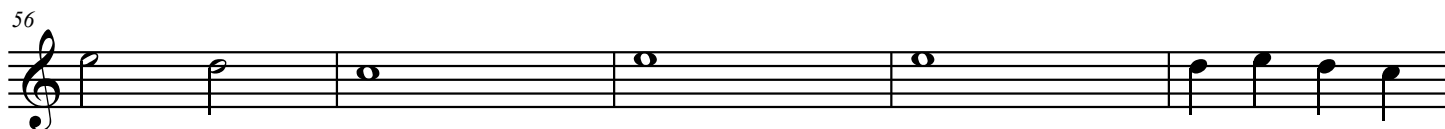
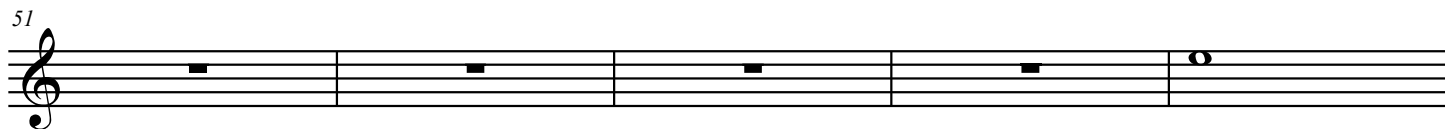
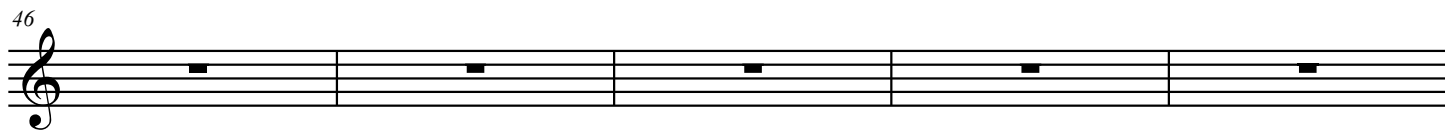
Soprano

Joost de Groot

$\text{♩} = 120$



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Alto

Joost de Groot

♩ = 120

6

11

16

hou houdt hou houdt van

21

van van van

26

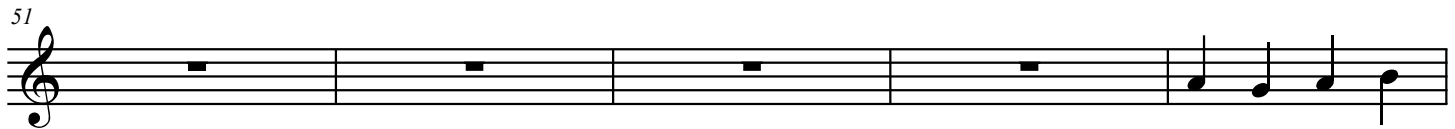
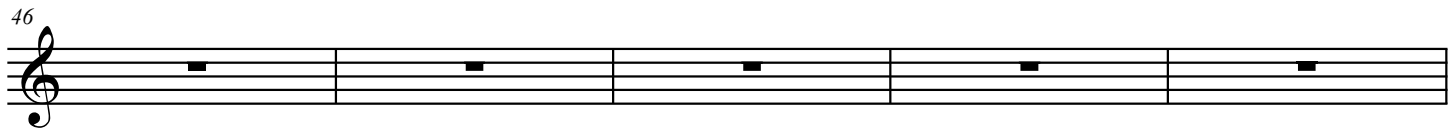
31

hou houdt hou houdt hou

36

houdt hou houdt

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Tenor

Joost de Groot

$\text{♩} = 120$

6

11

16

21

26

31

36

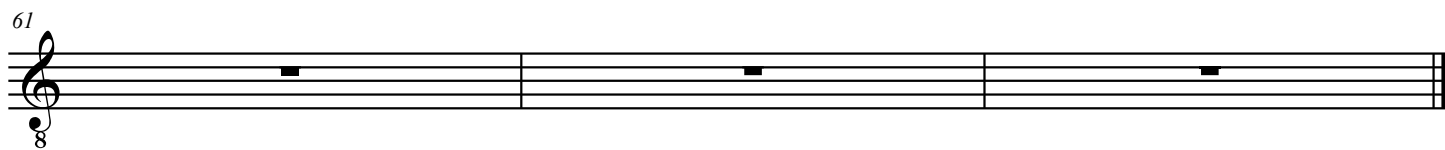
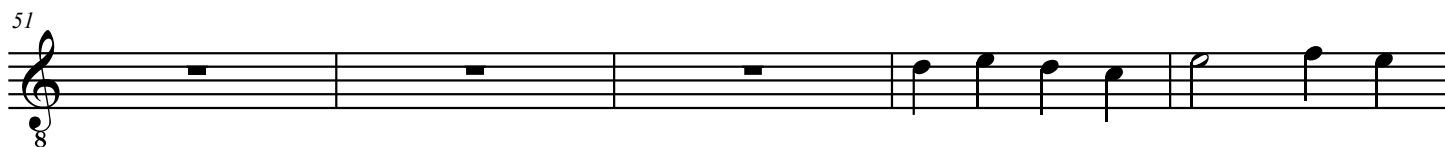
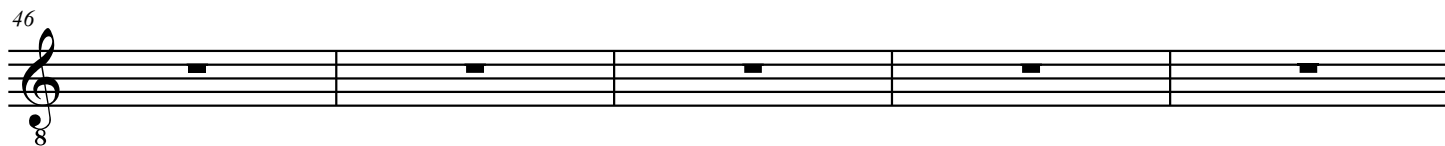
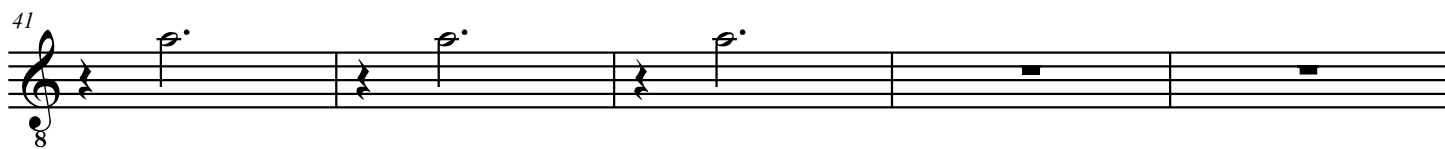
ik jij ik jij mij

mij mij mij

ik jij ik jij ik

jij ik jij

© 2010



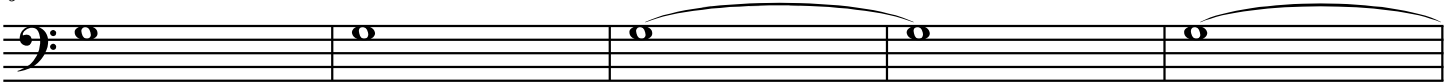
Bass

Joost de Groot

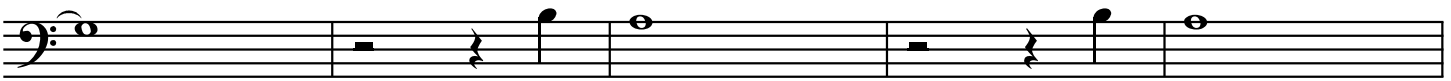
$\text{♩} = 120$



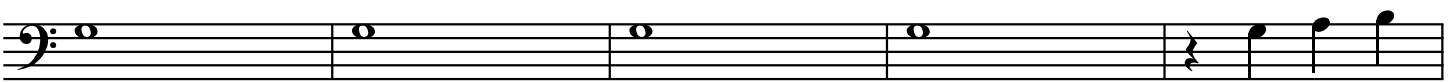
6



11

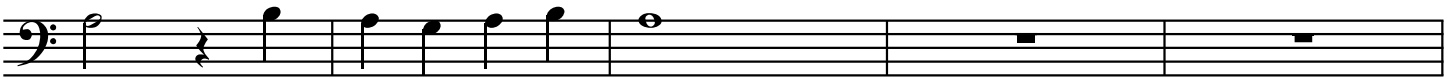


16



al leen van

21

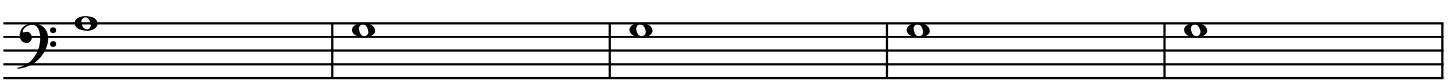


mij van mij al leen van mij

26



31

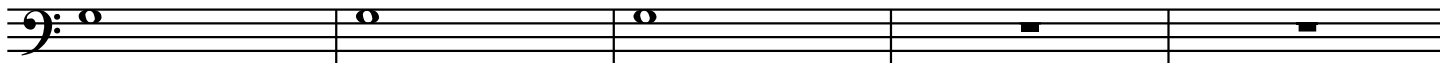


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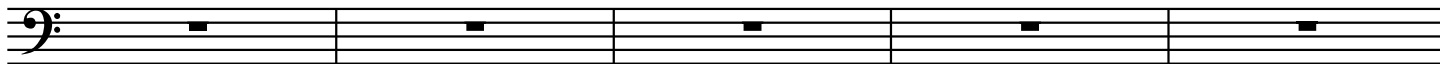


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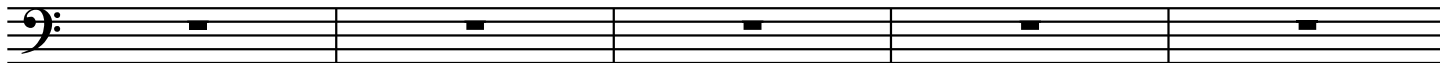
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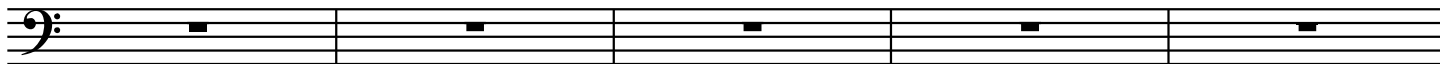
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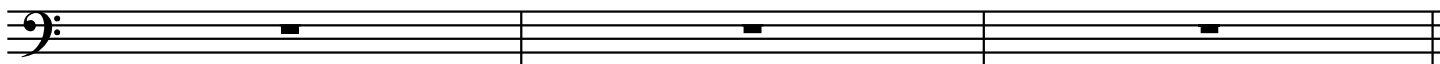
51



56



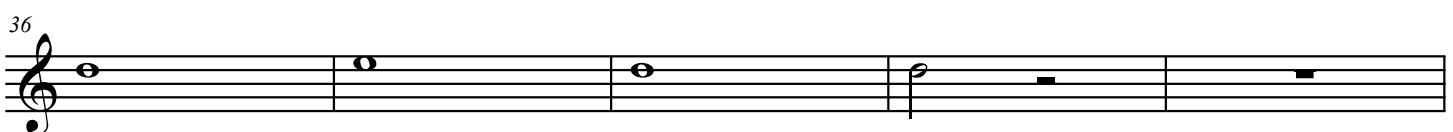
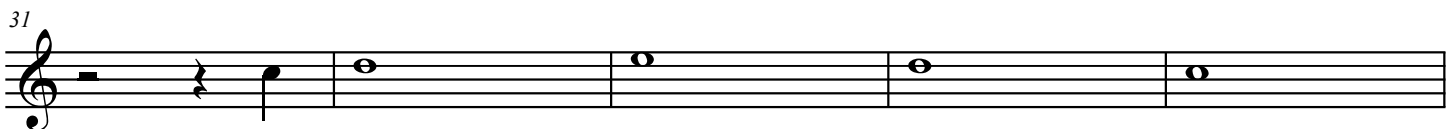
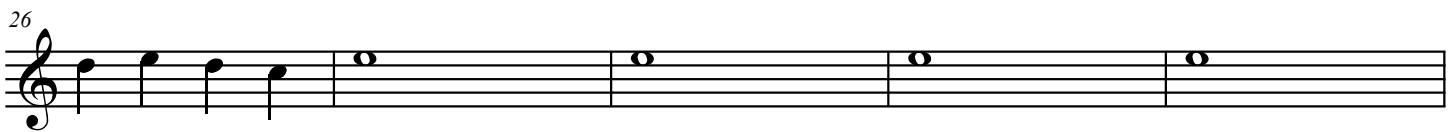
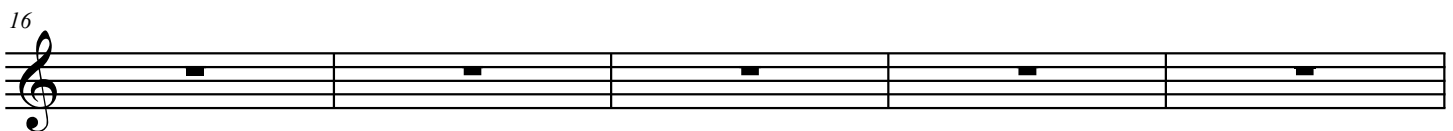
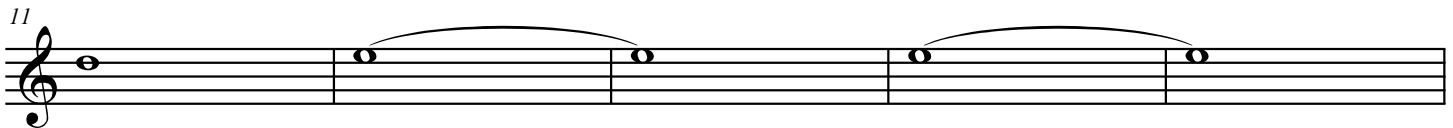
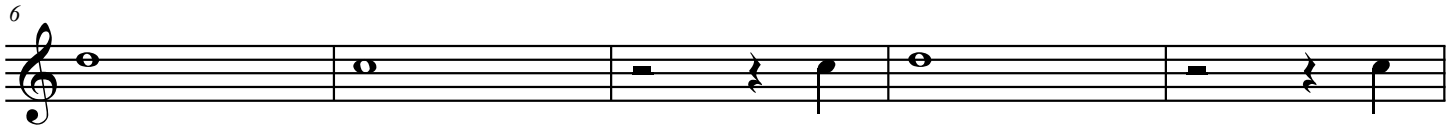
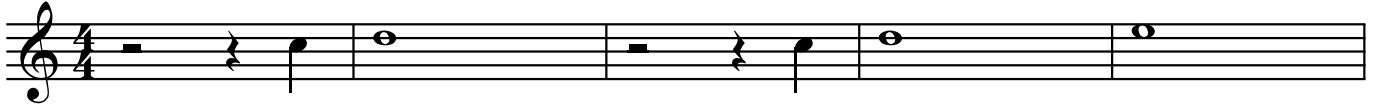
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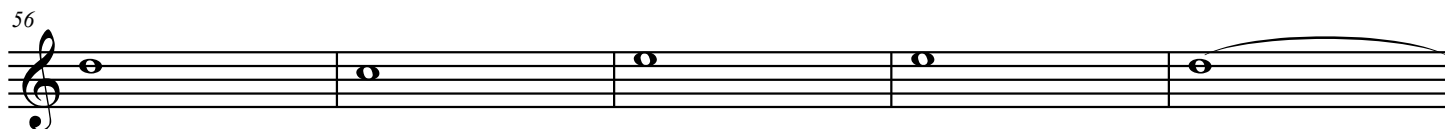
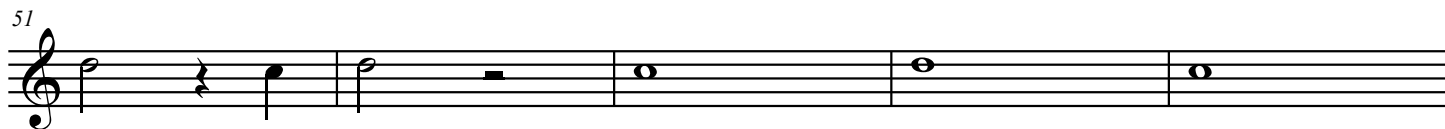
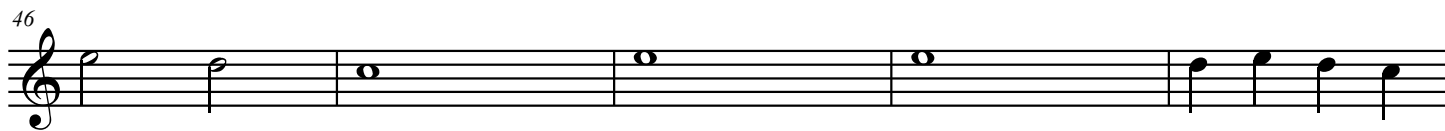
Violin I

Joost de Groot

$\text{♩} = 120$



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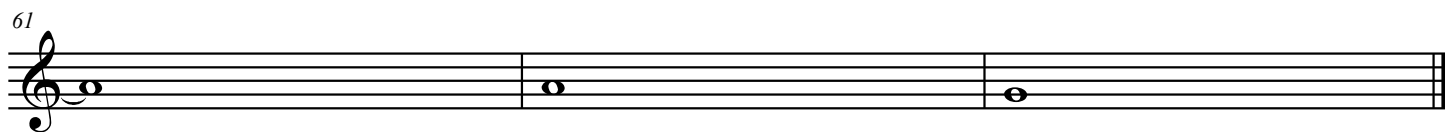
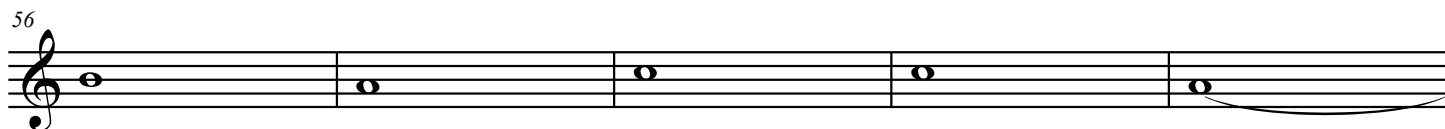
Violin II

Joost de Groot

$\text{♩} = 120$

The musical score for Violin II is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves, each containing five measures. The notation includes various note values (quarter, half, and whole notes), rests, and slurs. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the beginning of their respective staves.

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Viola

Joost de Groot

♩ = 120

The musical score for Viola is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score consists of eight staves, each containing five measures. Measures 1-5 are on the first staff, 6-10 on the second, 11-15 on the third, 16-20 on the fourth, 21-25 on the fifth, 26-30 on the sixth, 31-35 on the seventh, and 36-40 on the eighth. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The key signature is indicated by a single flat on the B line of the staff.

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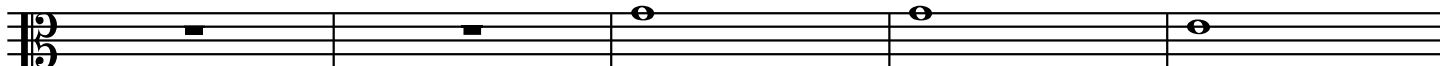
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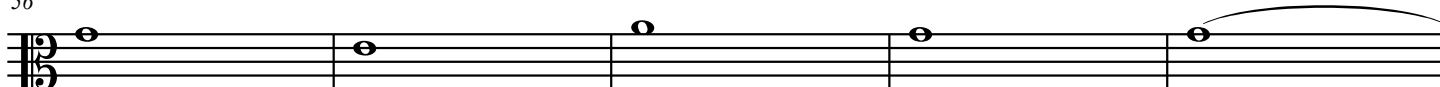
46



51



56



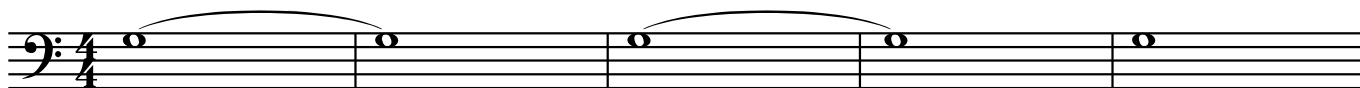
61



Cello

Joost de Groot

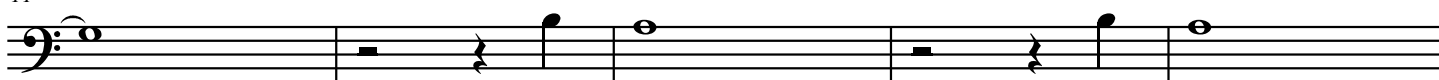
$\text{♩} = 120$



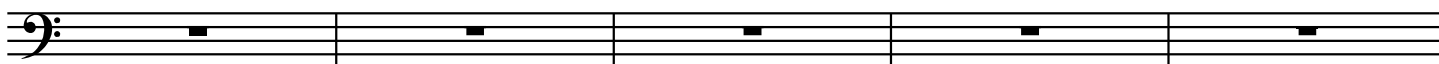
6



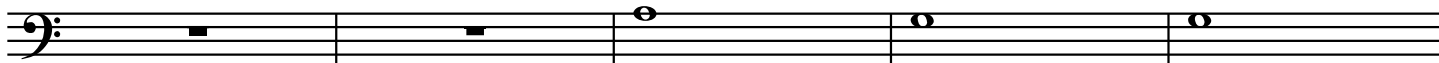
11



16



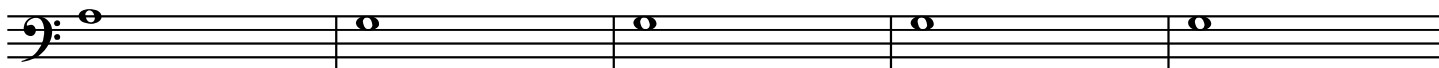
21



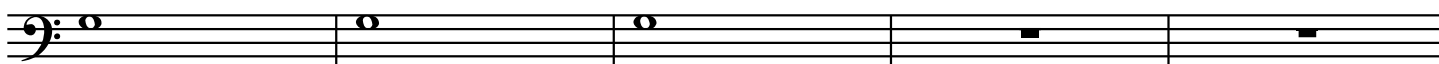
26



31

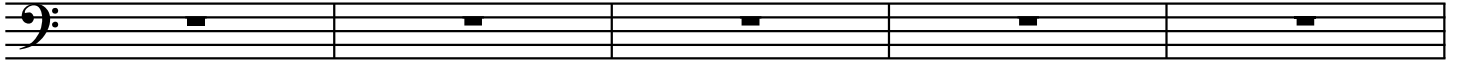


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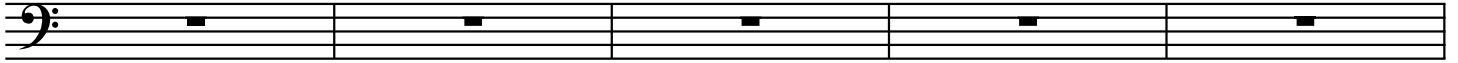


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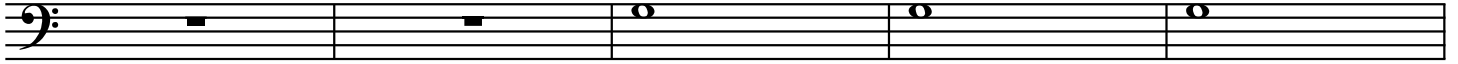
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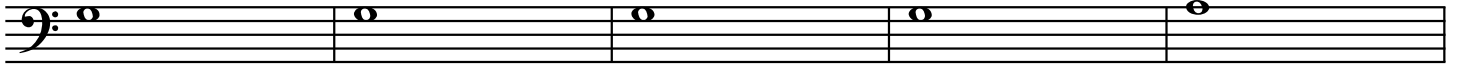
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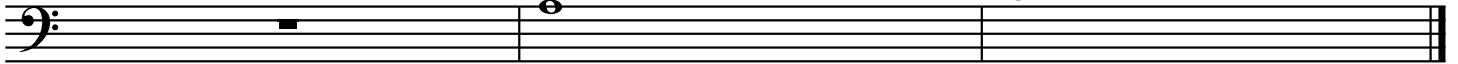
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56



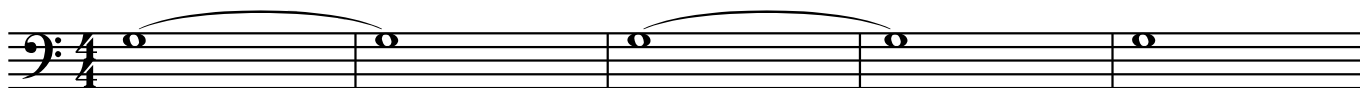
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Contrabass

Joost de Groot

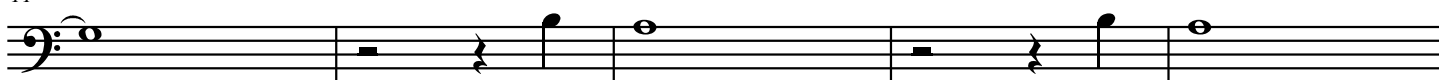
$\text{♩} = 120$



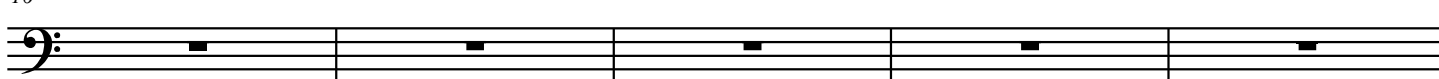
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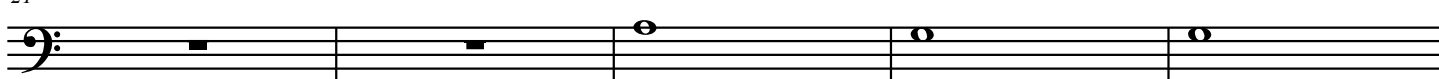
11



16



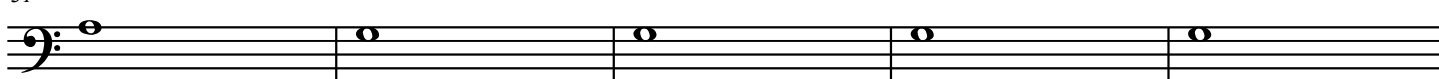
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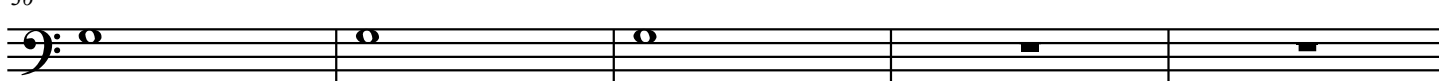
26



31

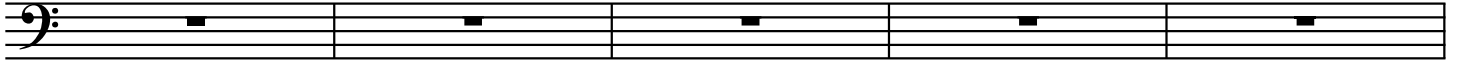


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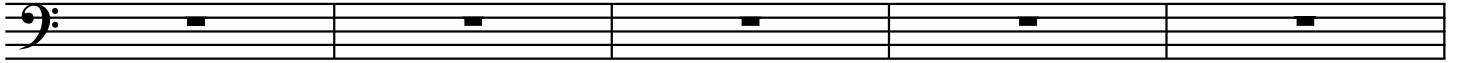


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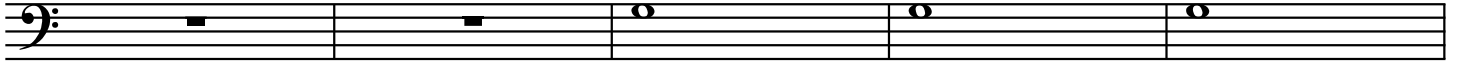
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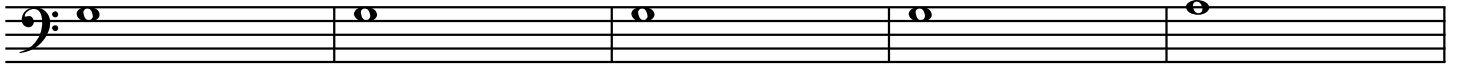
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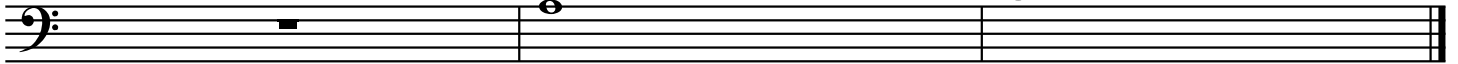
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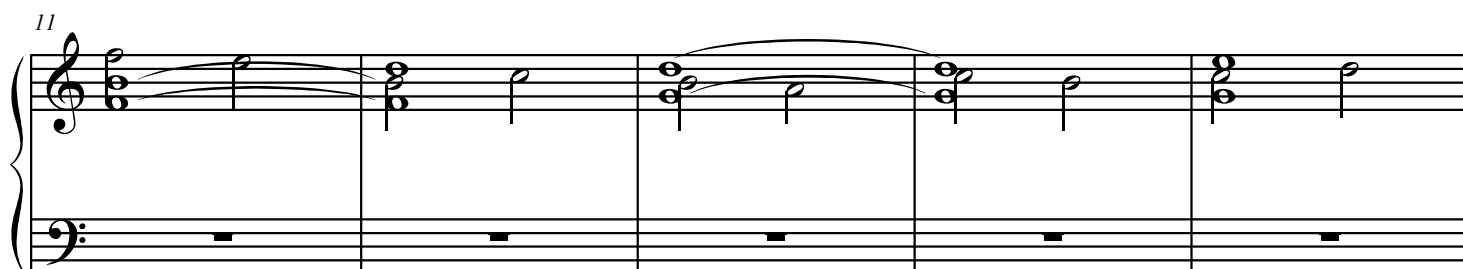


56



61



$\text{♩} = 120$ 

21

26

31

36

41

46

51

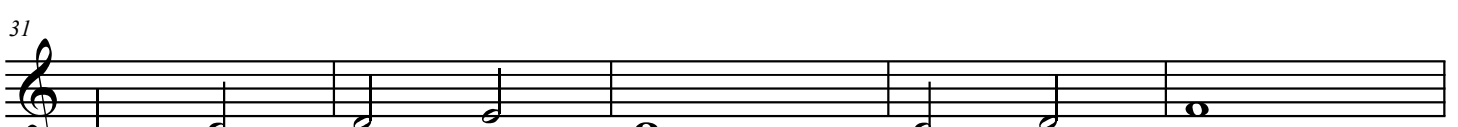
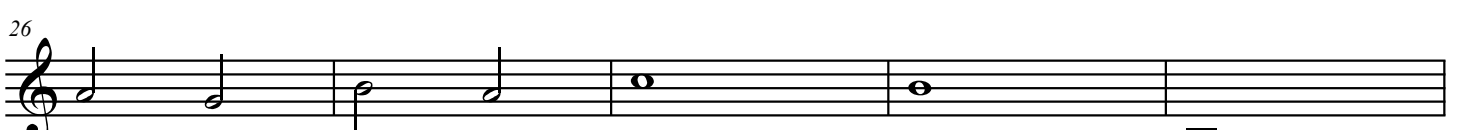
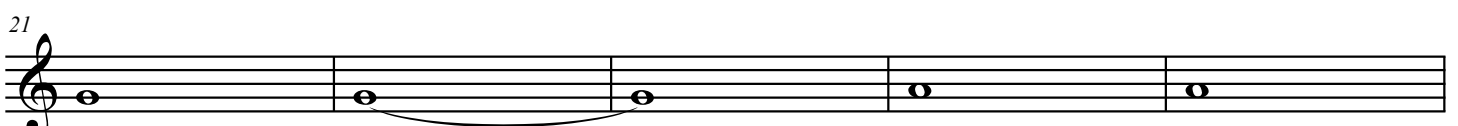
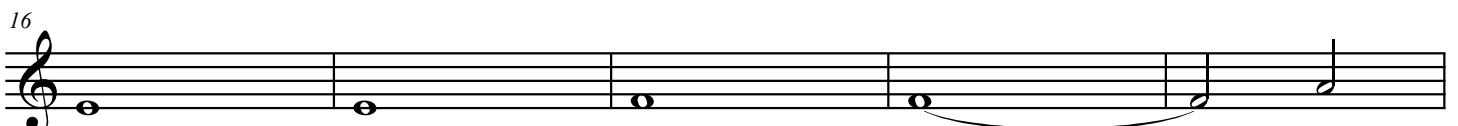
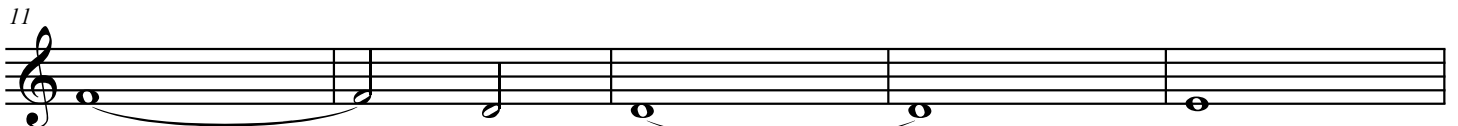
56

Soprano

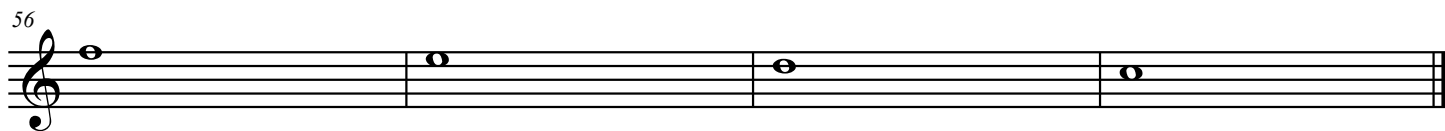
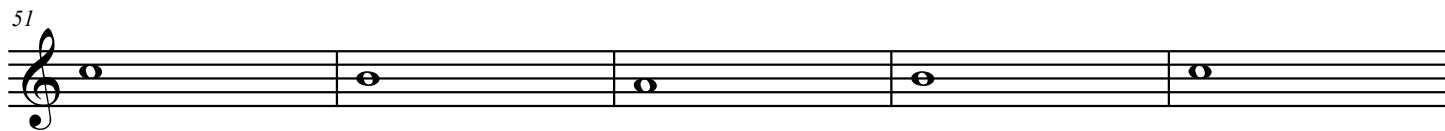
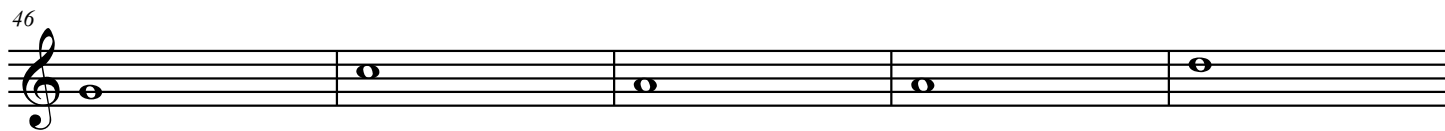


Joost de Groot

$\text{♩} = 120$



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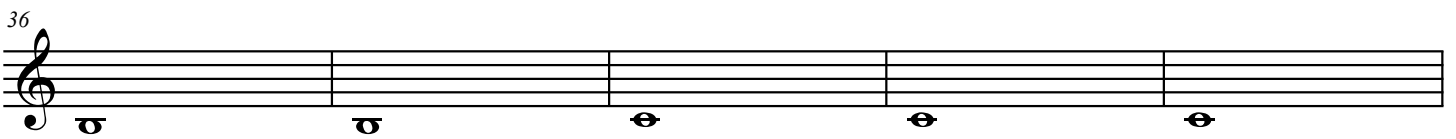
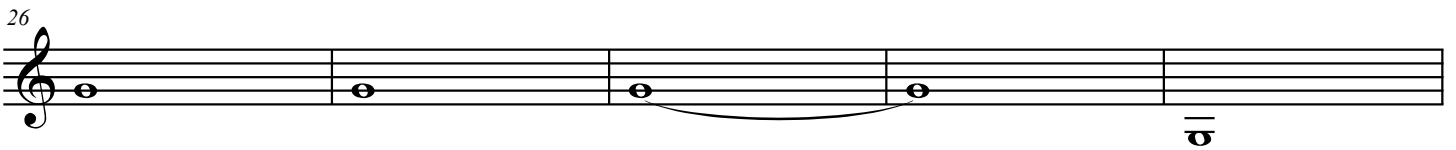
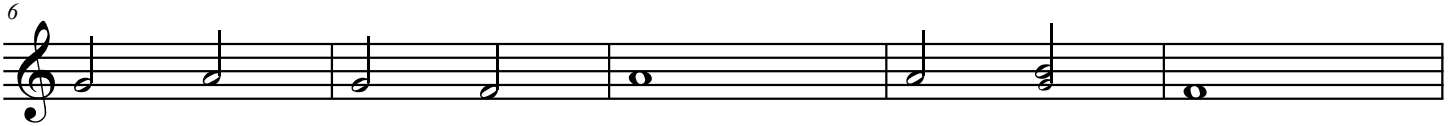
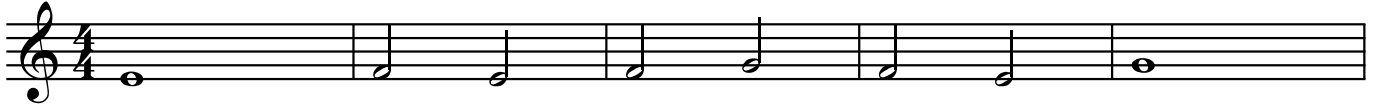


Alto

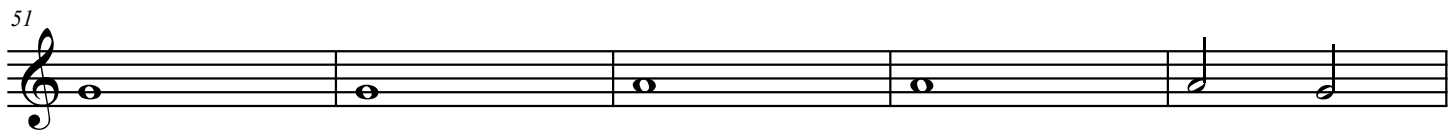
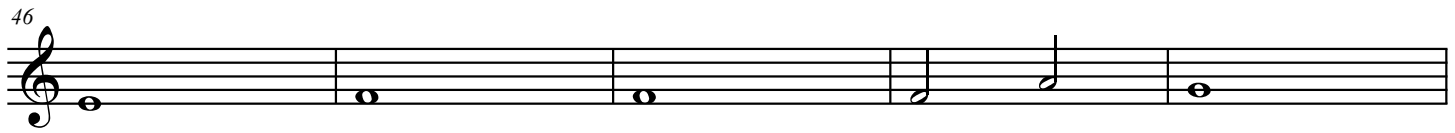
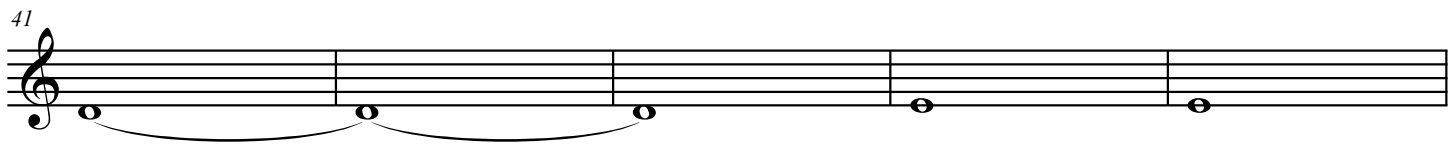


Joost de Groot

$\text{♩} = 120$



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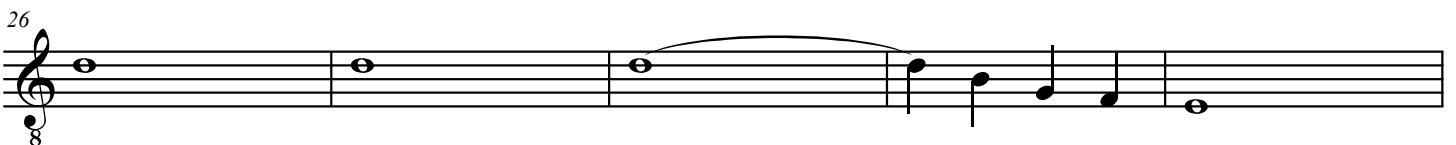
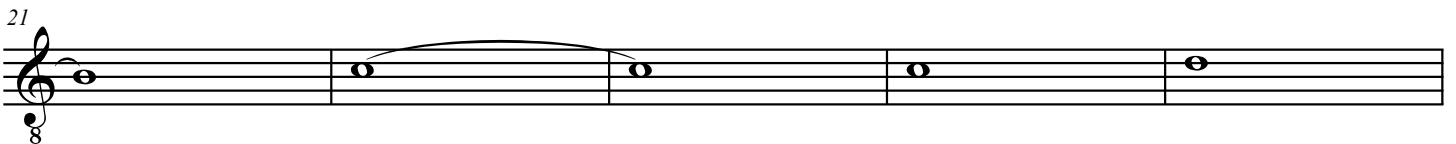
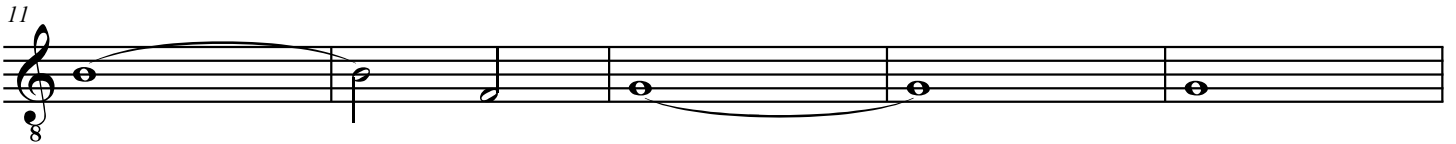
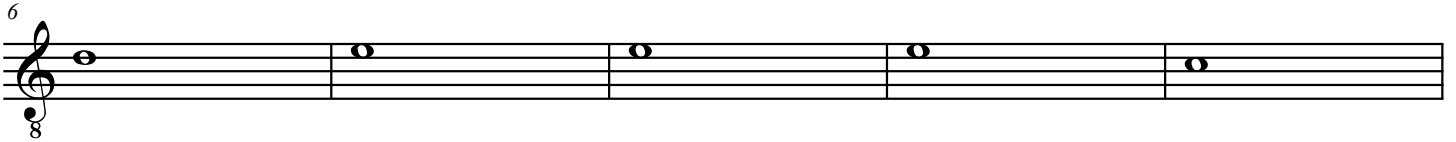
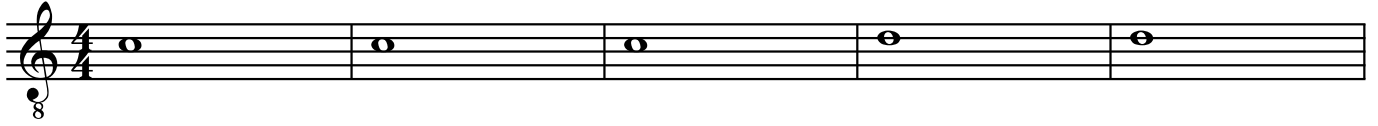


Tenor

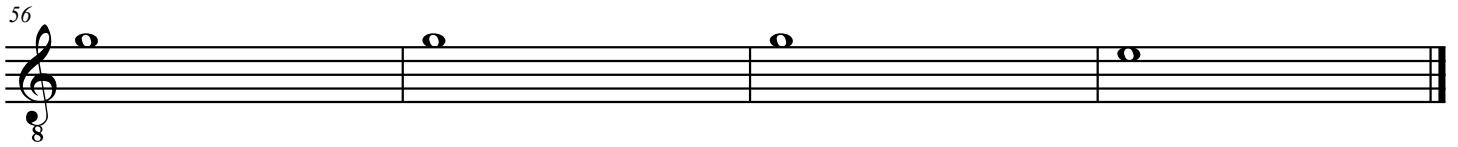
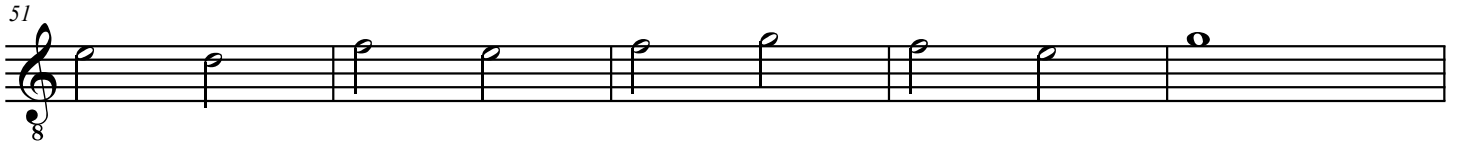


Joost de Groot

$\text{♩} = 120$



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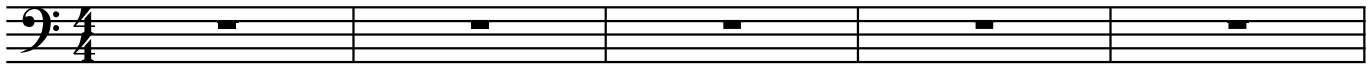


Bass

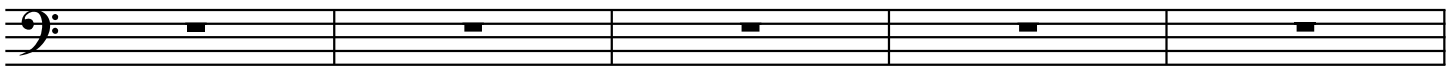


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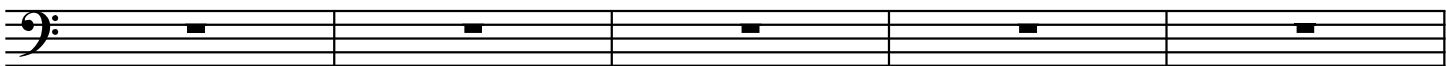
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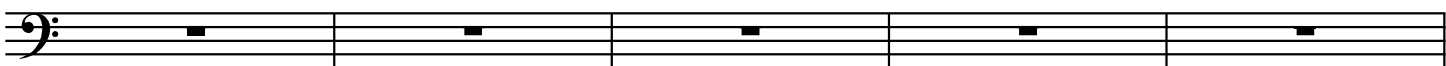
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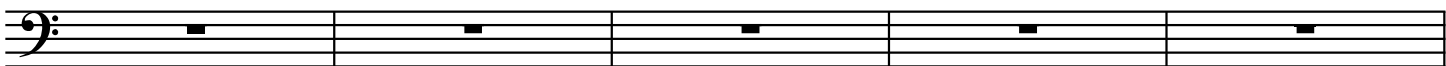
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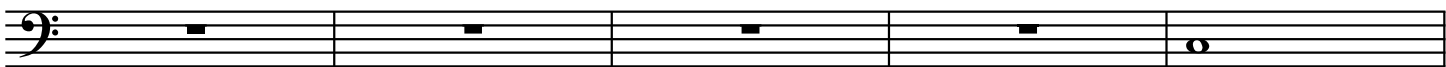
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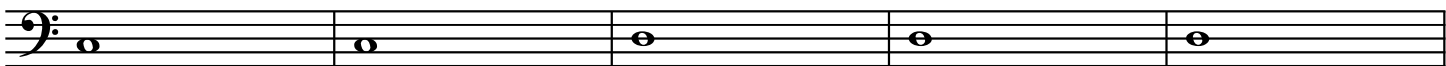
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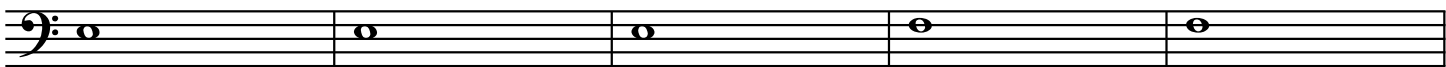
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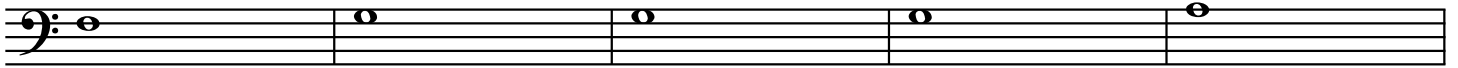


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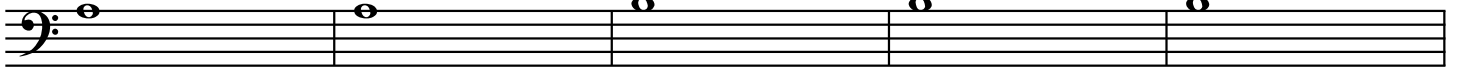


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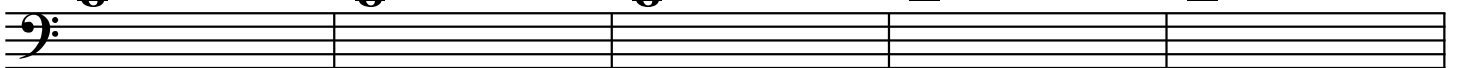
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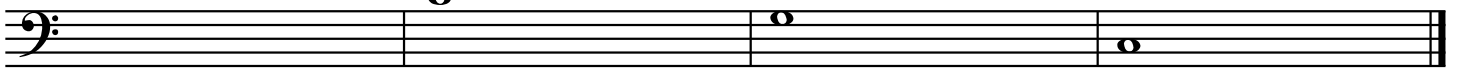
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51



56

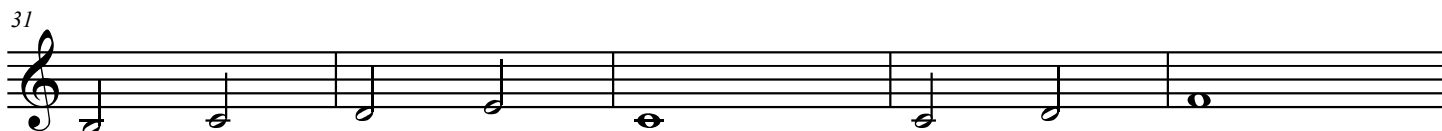
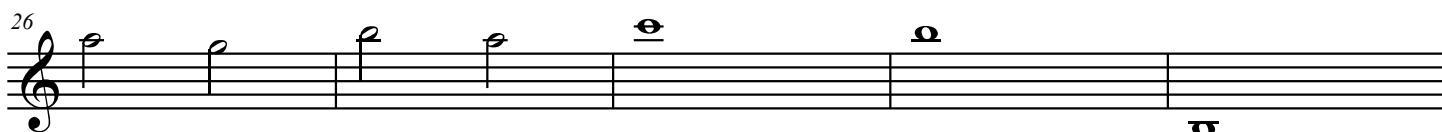
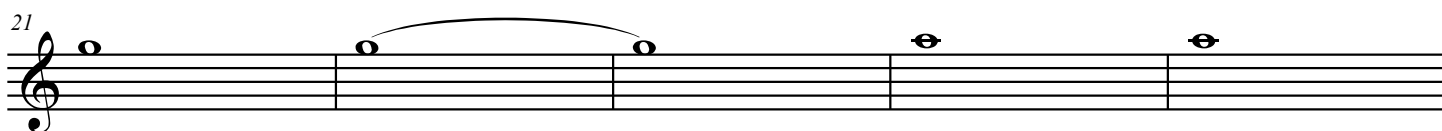
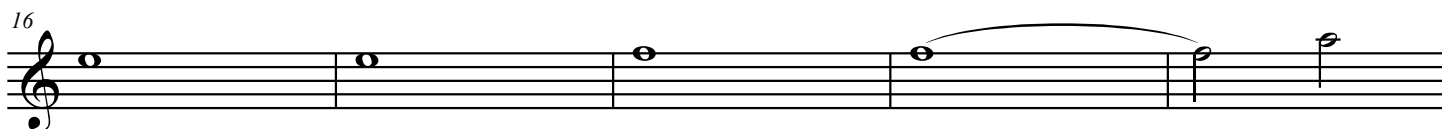
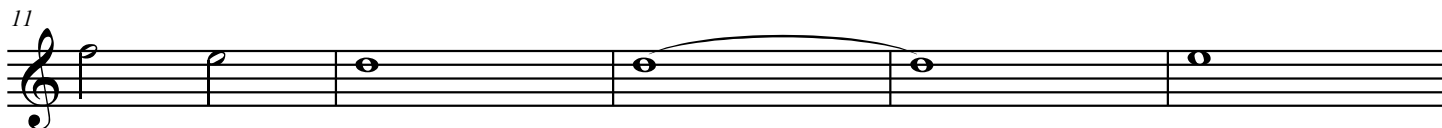


Violin I

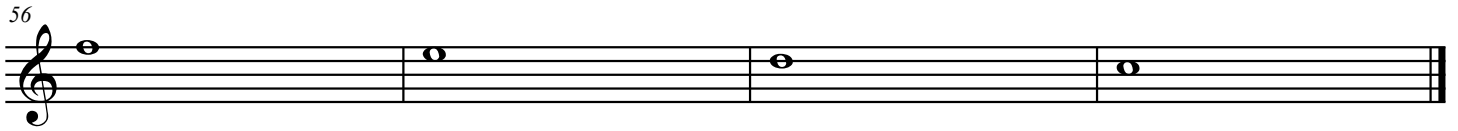


Joost de Groot

$\text{♩} = 120$



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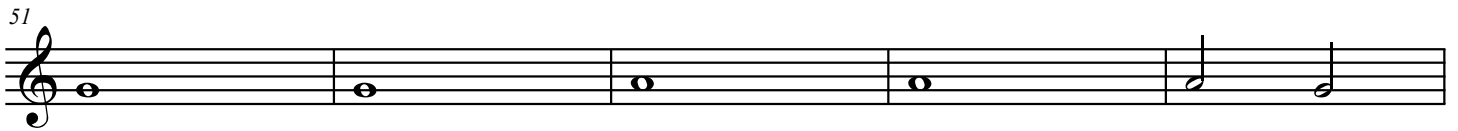
Violin II



Joost de Groot

$\text{♩} = 120$

© 2010

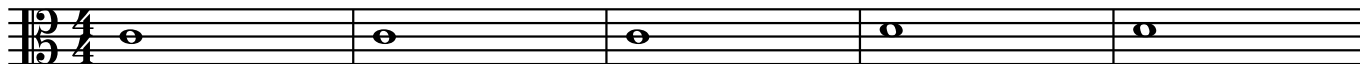


Viola

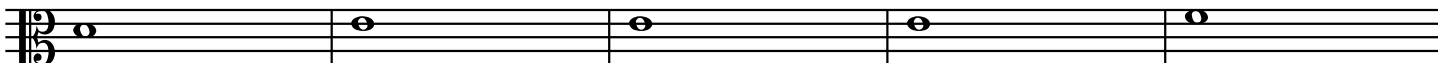


Joost de Groot

♩ = 120



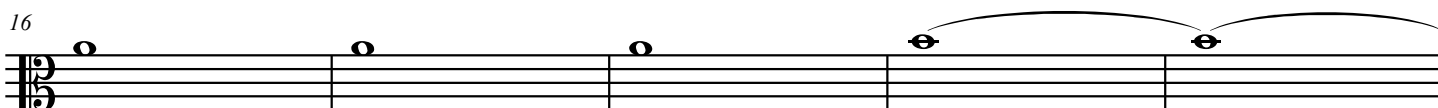
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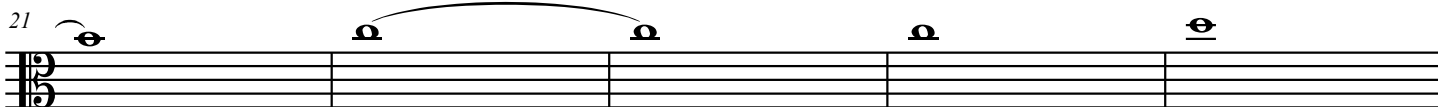
11



16



21



26



31



36



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41



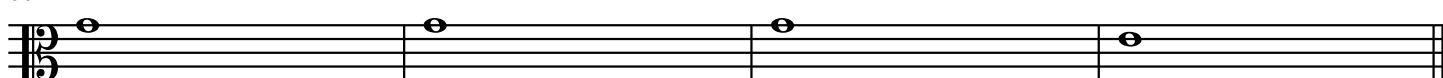
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51



56

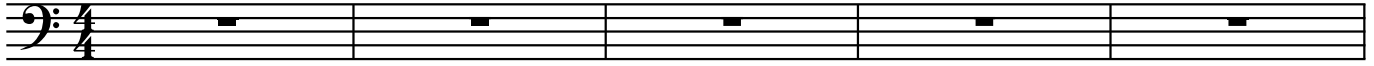


Cello

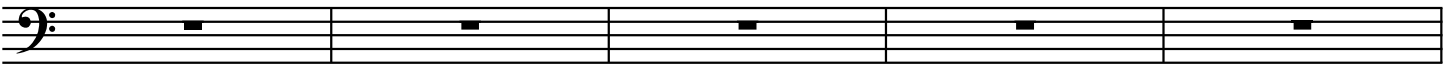


Joost de Groot

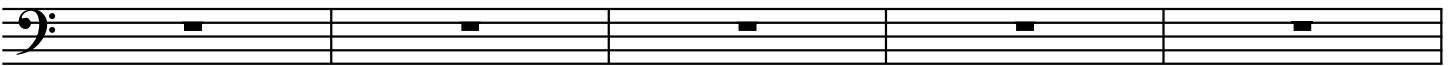
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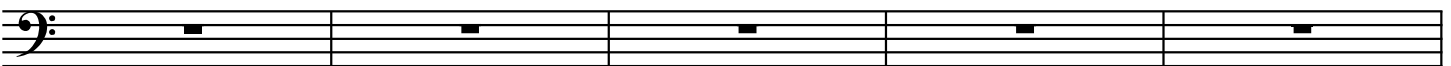
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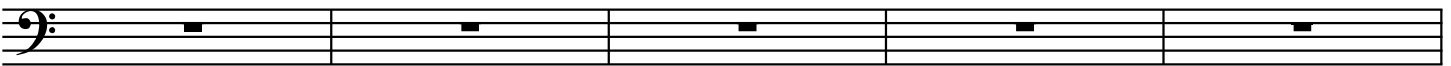
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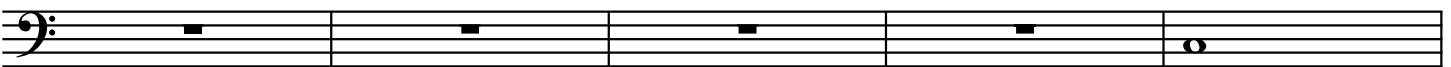
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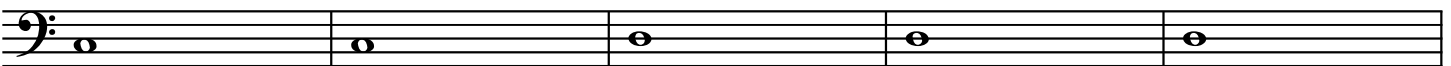
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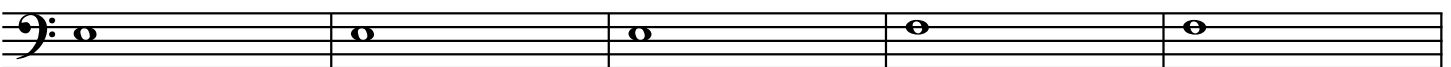
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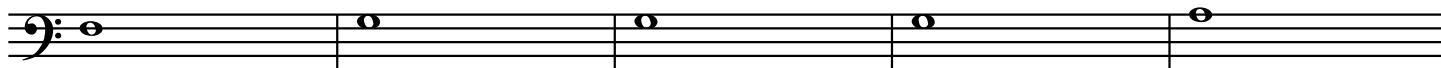


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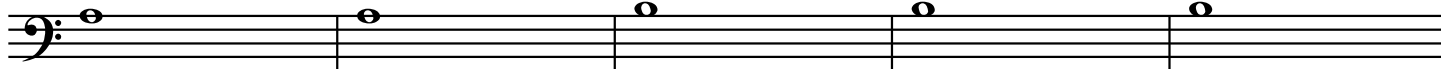


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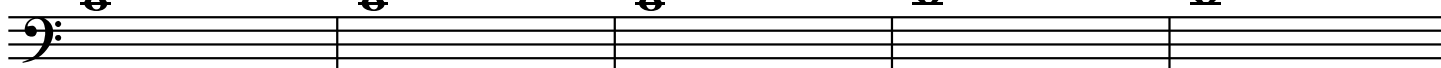
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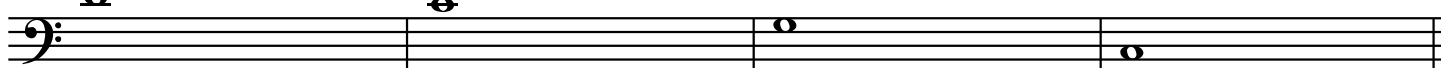
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51



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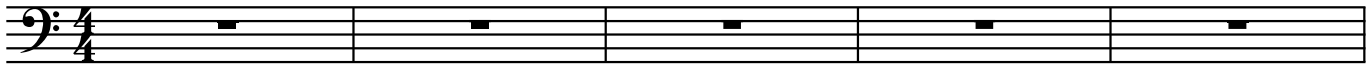


Contrabass



Joost de Groot

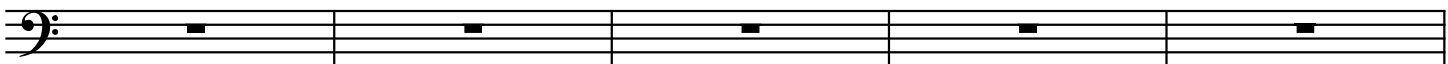
$\text{♩} = 120$



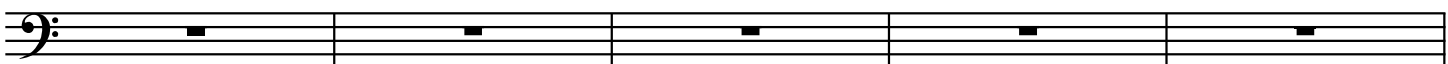
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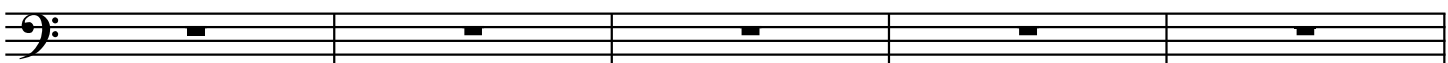
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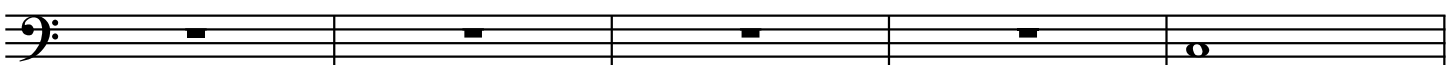
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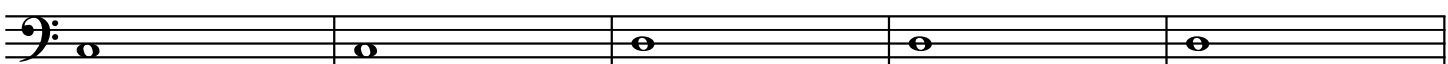
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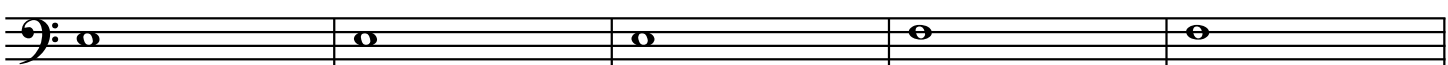
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31

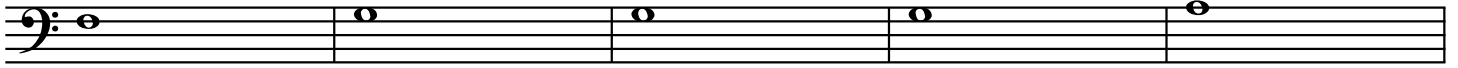


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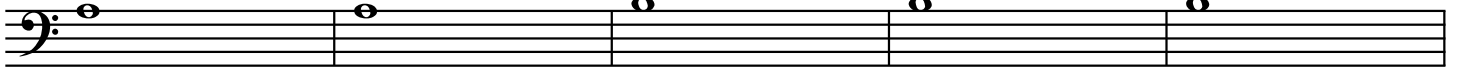


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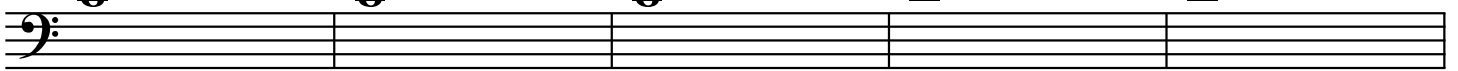
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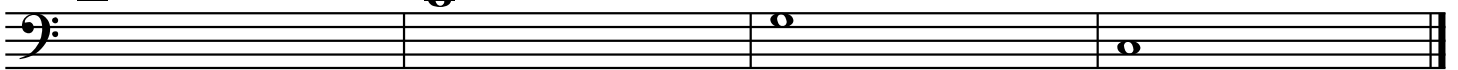
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51



56



$\text{♩} = 100$

Measures 1-5 of the musical score. The score is written for Piano/Organ in 4/4 time. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The music consists of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.

Measures 6-10 of the musical score. The score continues with similar chordal and melodic patterns. Measure 6 is marked with a '6' above the first staff. The notation includes various chord voicings and single notes across the three staves.

Measures 11-15 of the musical score. Measure 11 is marked with an '11' above the first staff. The music continues with a mix of chords and moving lines in the right and left hands.

16 (organ: 4 foot)

(organ: 4 foot)

21 8

26 8

(organ: 8 foot)

31 8

36

41

46

51

56

61

This system contains five measures of music. The first two staves (treble and bass clef) are grouped by a brace on the left. Each staff has a single eighth rest in every measure. Below these is a single bass clef staff, also with a single eighth rest in every measure.

66

This system contains five measures of music. The first two staves (treble and bass clef) are grouped by a brace on the left. Each staff has a single eighth rest in every measure. Below these is a single bass clef staff, also with a single eighth rest in every measure.

71

This system contains five measures of music. The first two staves (treble and bass clef) are grouped by a brace on the left. Each staff has a single eighth rest in every measure. Below these is a single bass clef staff, also with a single eighth rest in every measure.

76

81

86

91

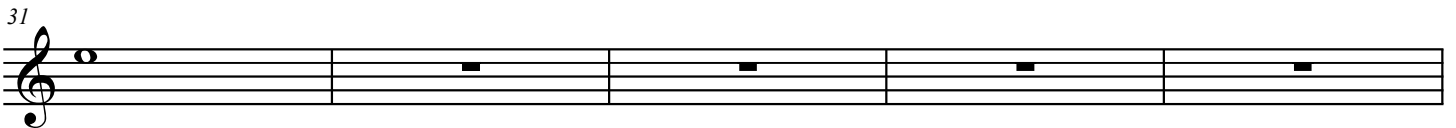
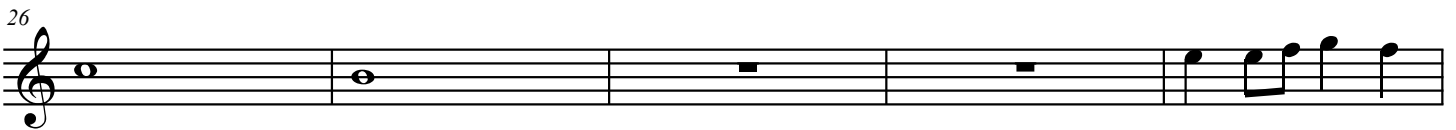
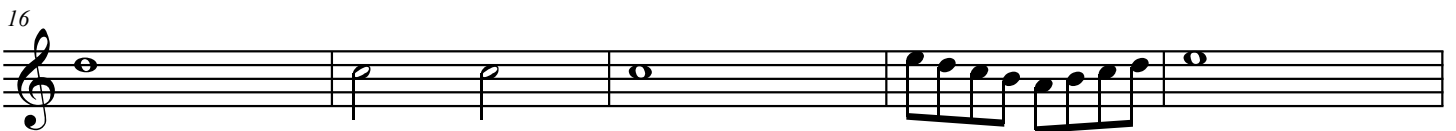
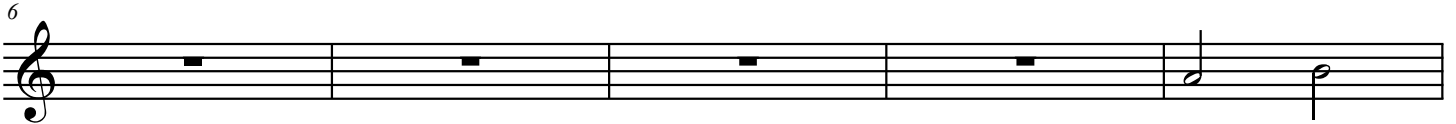
A musical score for measures 91 to 126. It consists of three staves. The top two staves are grouped by a brace on the left and contain a treble clef and a key signature of one flat (B-flat). The bottom staff contains a bass clef and a key signature of one flat (B-flat). The notation is sparse, with only a few notes visible at the beginning of the first measure.

Soprano



Joost de Groot

$\text{♩} = 100$



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41



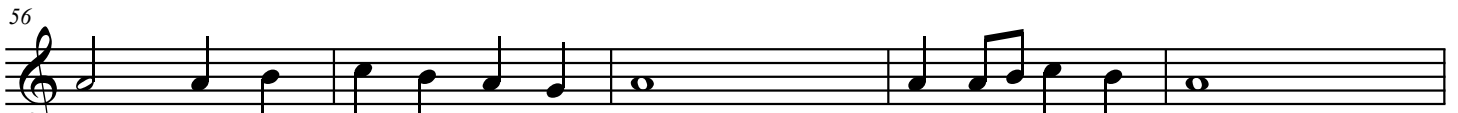
46



51



56



61



66



71



76



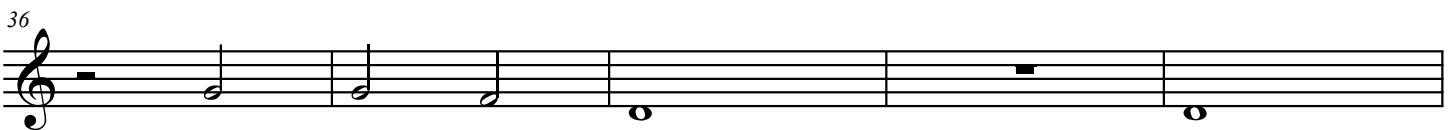
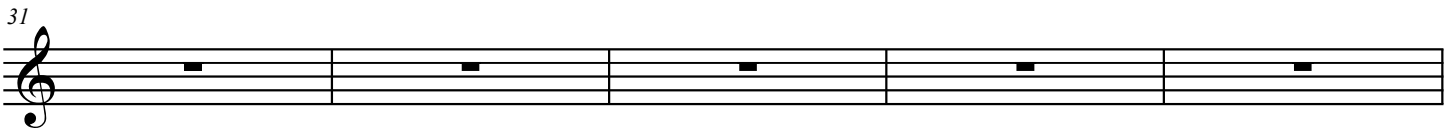
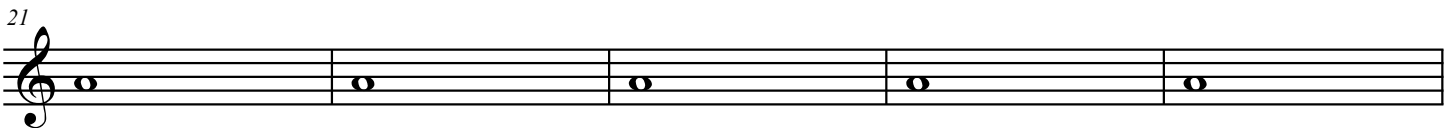
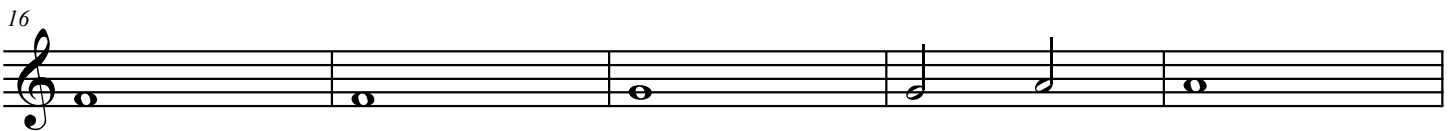
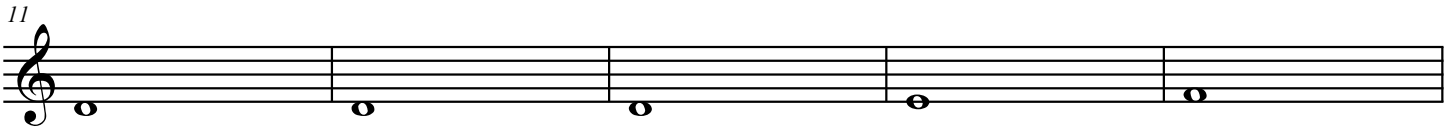
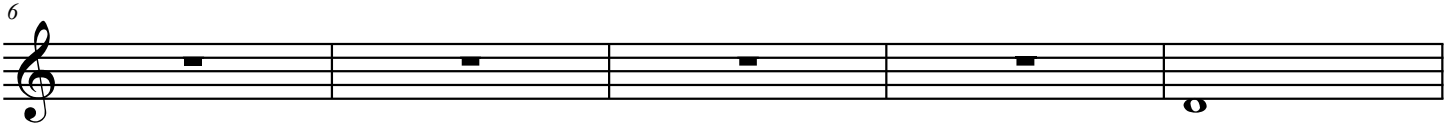


Alto



Joost de Groot

$\text{♩} = 100$

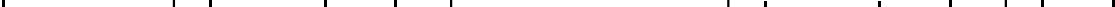


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41

Measure 41: Treble clef. The melody consists of the following notes (from left to right): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

46



51

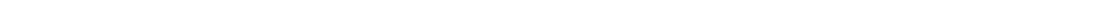
Measure 51: Treble clef. The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

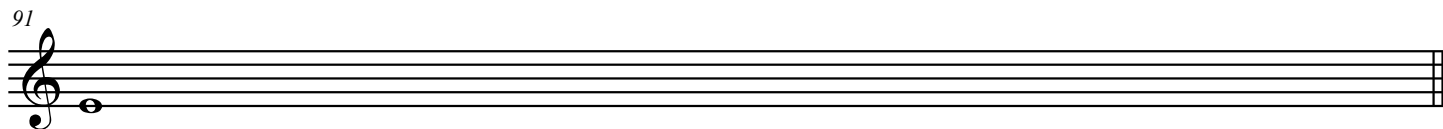
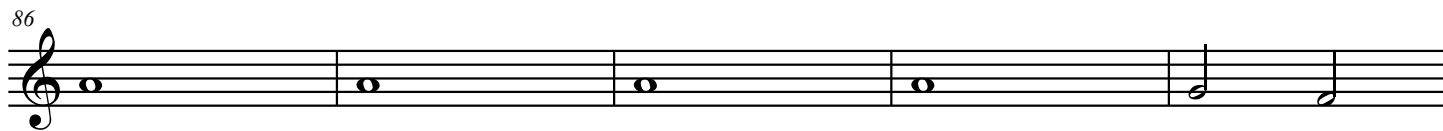
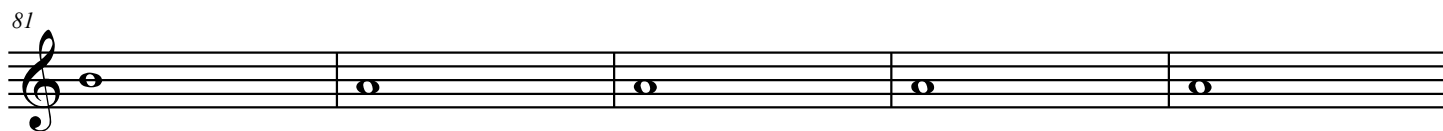
56

61

61

66

[illegible][illegible]

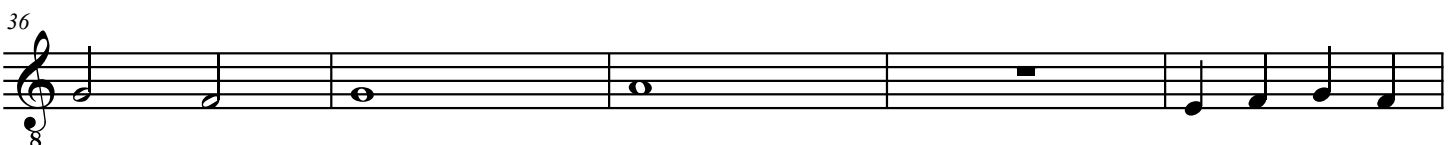
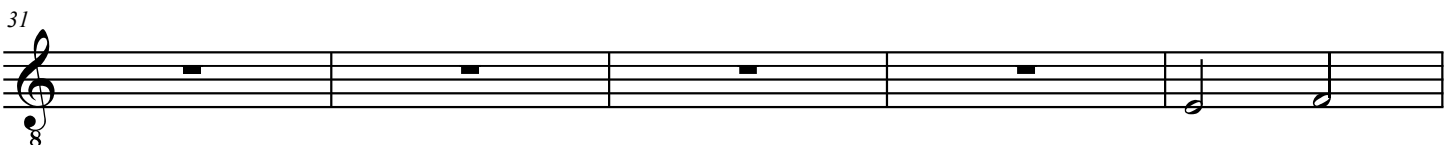
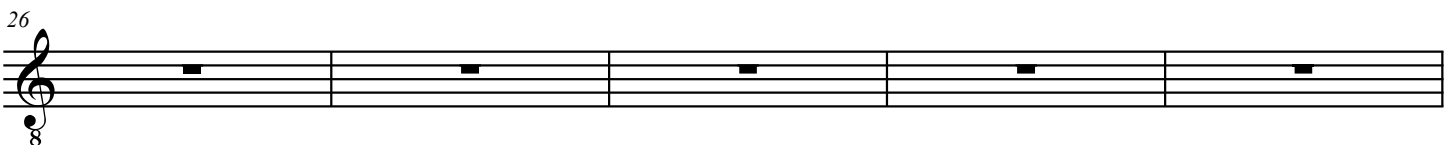
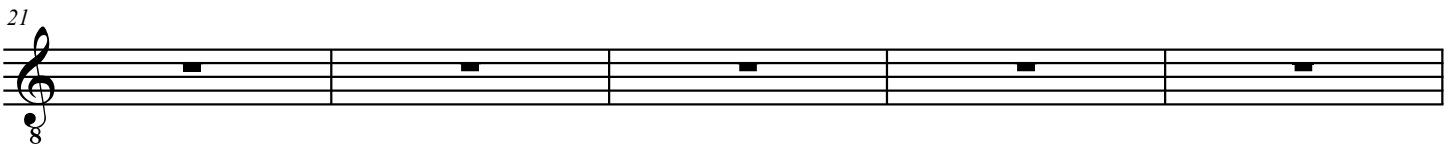
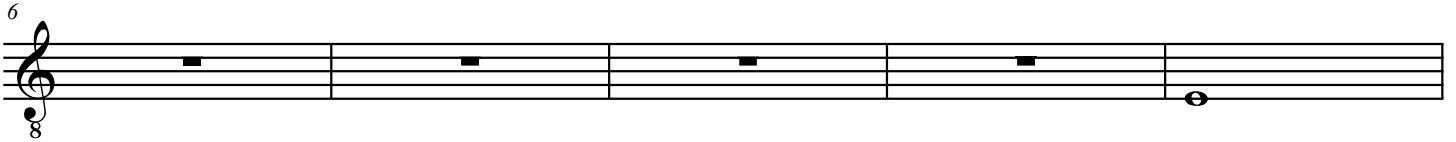


Tenor

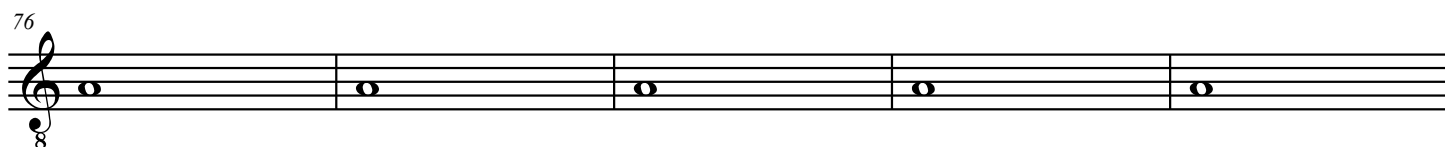
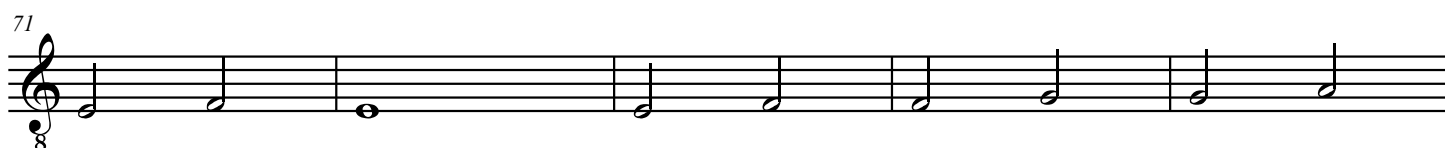
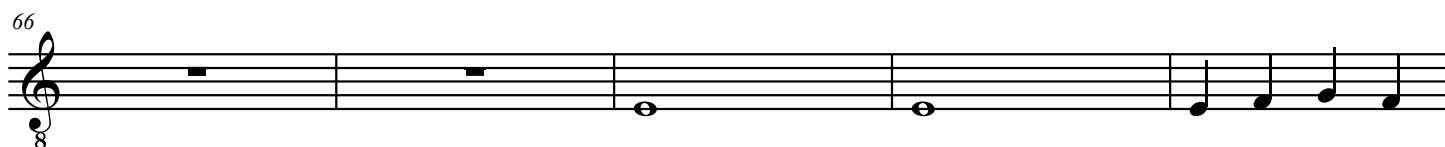
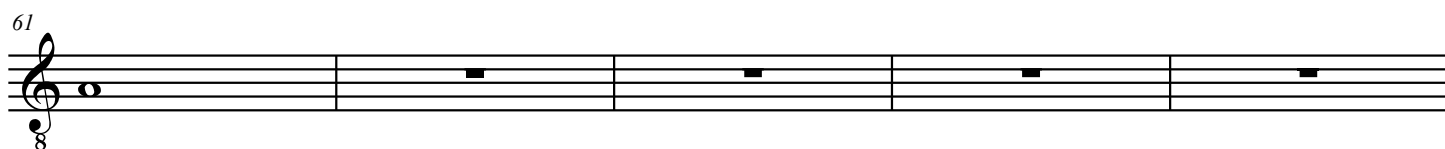
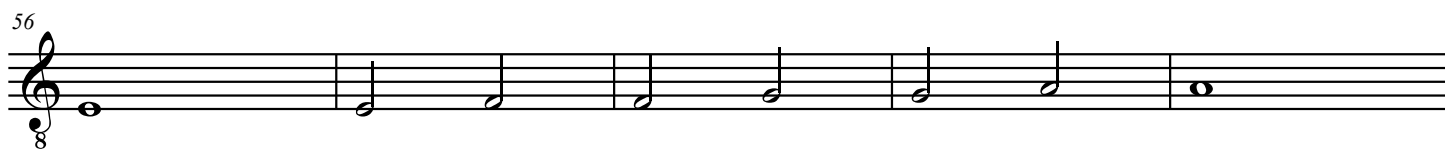
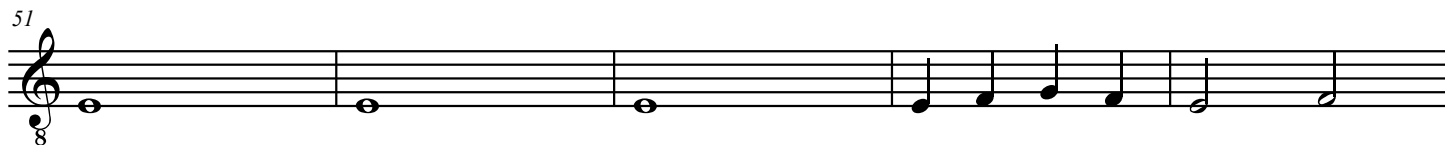
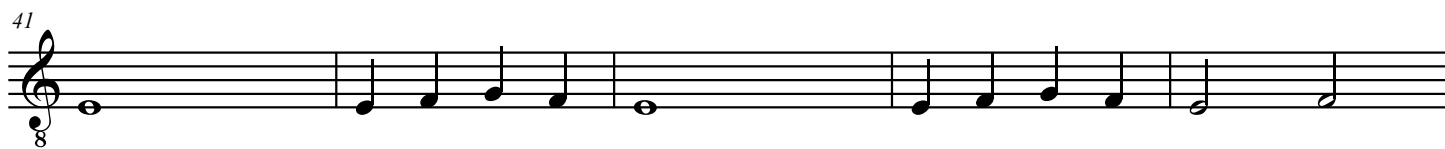


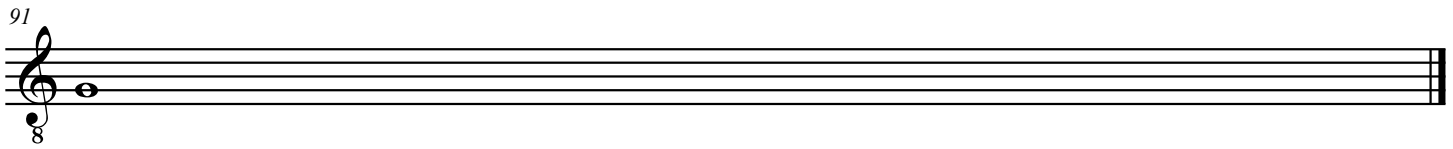
Joost de Groot

$\text{♩} = 100$



© 2010



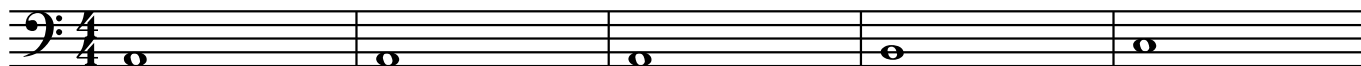


Bass

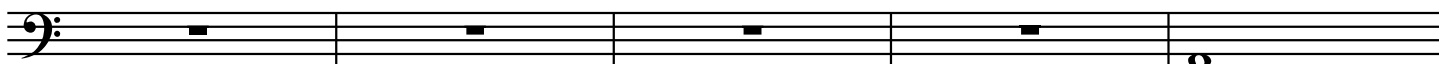


Joost de Groot

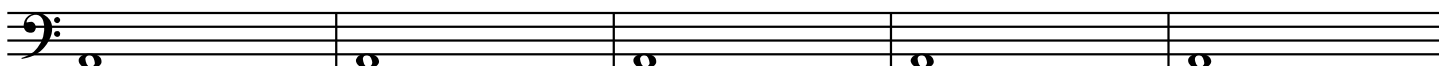
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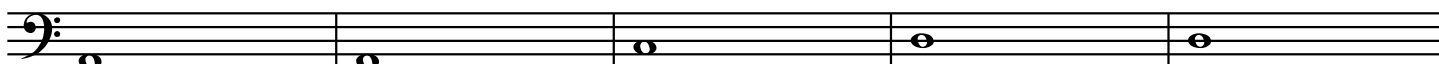
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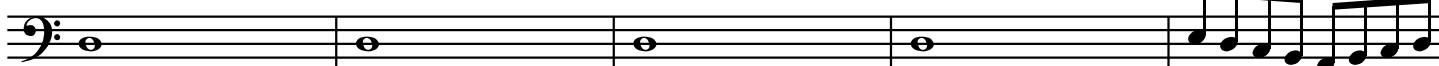
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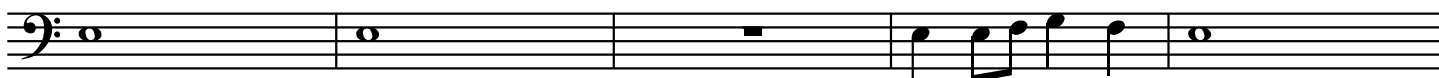
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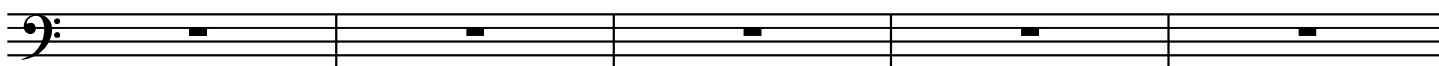
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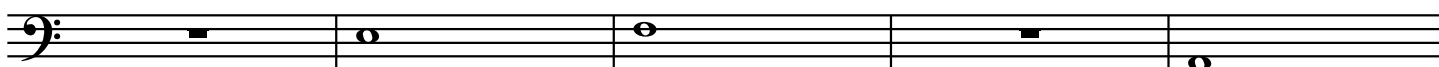
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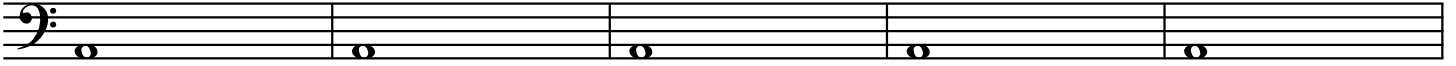


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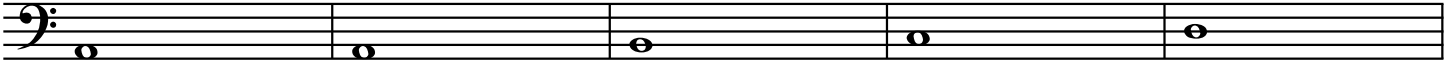


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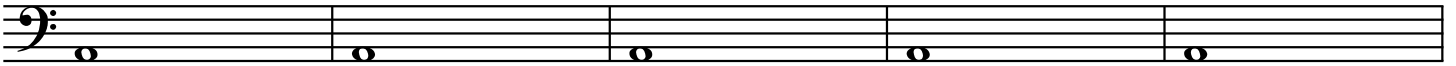
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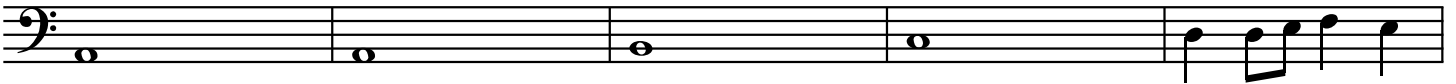
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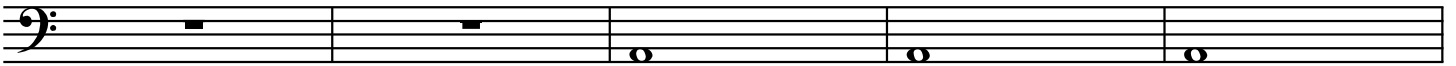
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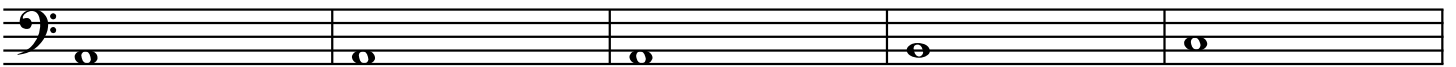
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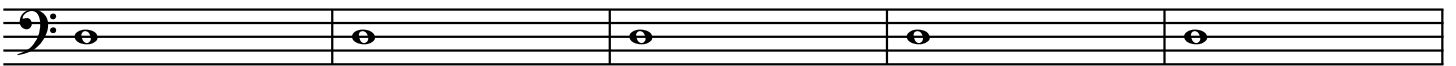
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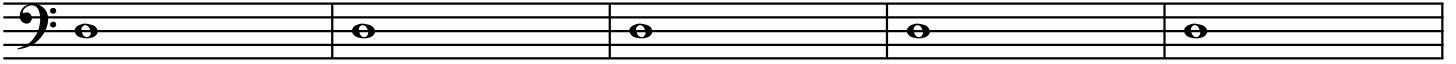
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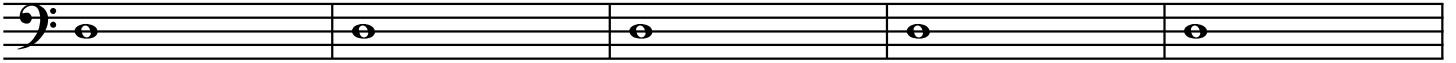
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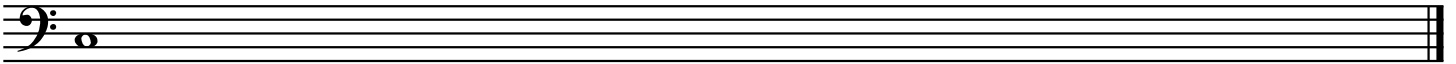
81



86



91



Violin I

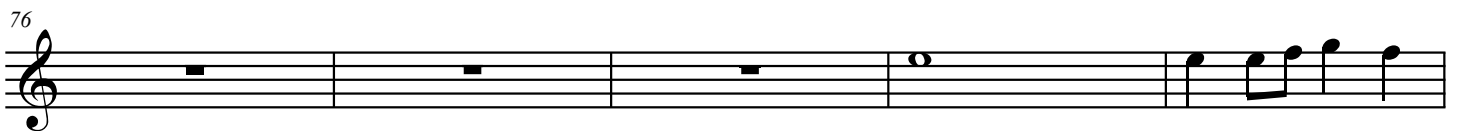
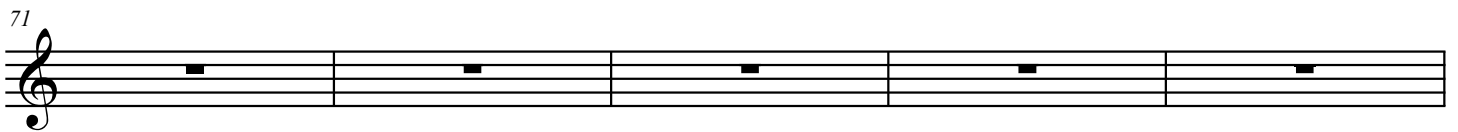
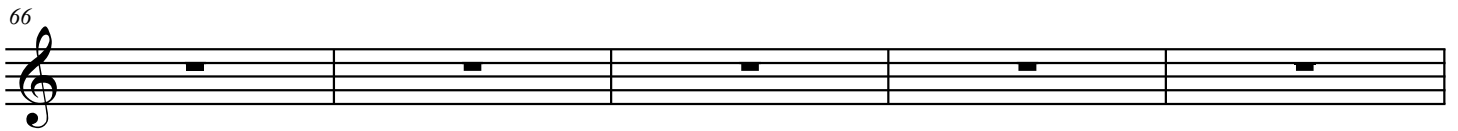
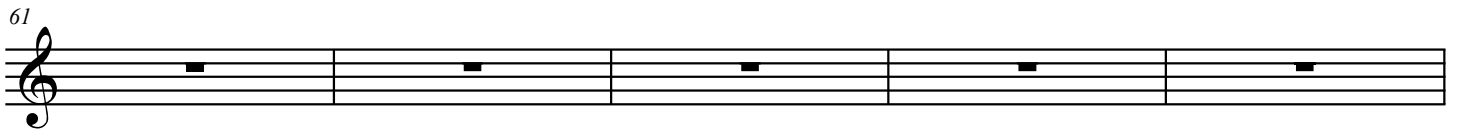
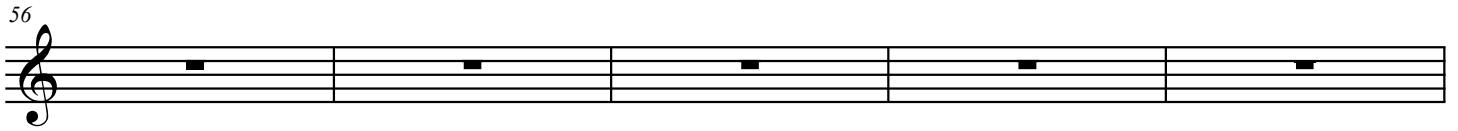
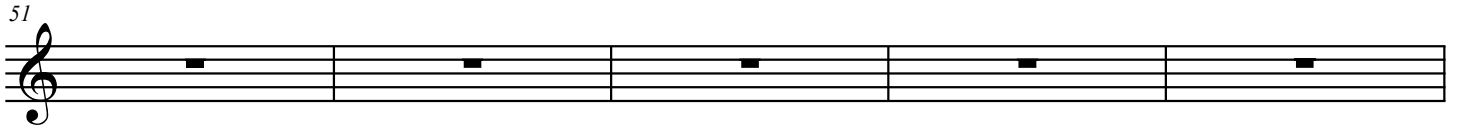


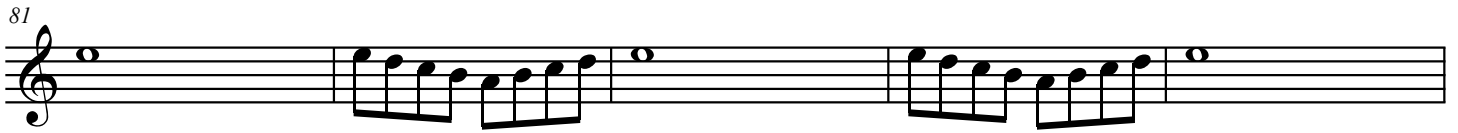
Joost de Groot

$\text{♩} = 100$

A musical score for Violin I in 4/4 time, marked with a tempo of 100 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system. The score includes measure numbers 6, 11, 16, 21, 26, 31, and 36. The notation includes various note values, rests, and a repeat sign at the end of the piece.

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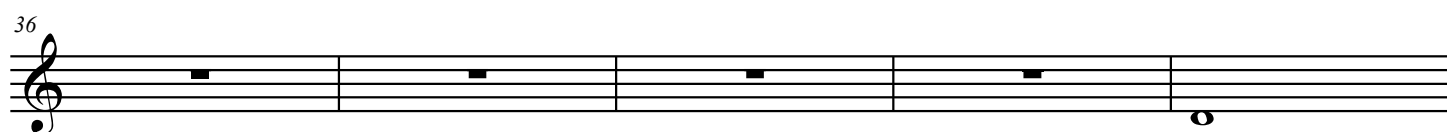
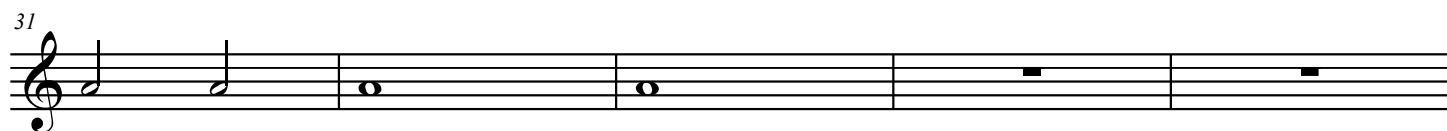
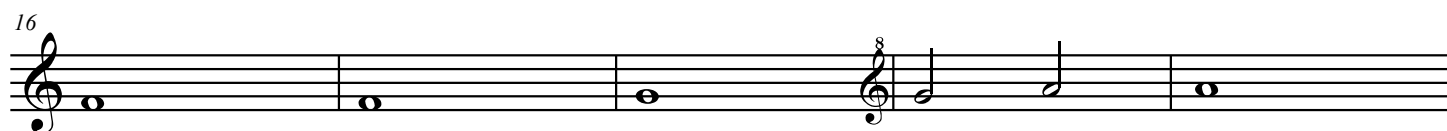


Violin II

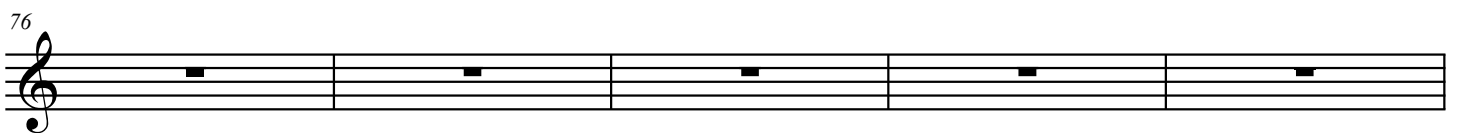
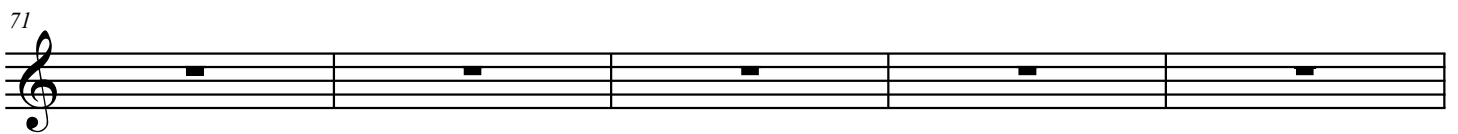
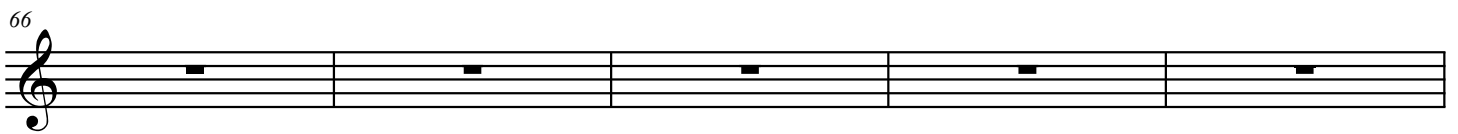
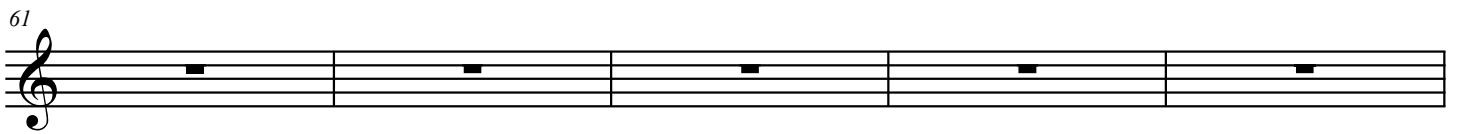
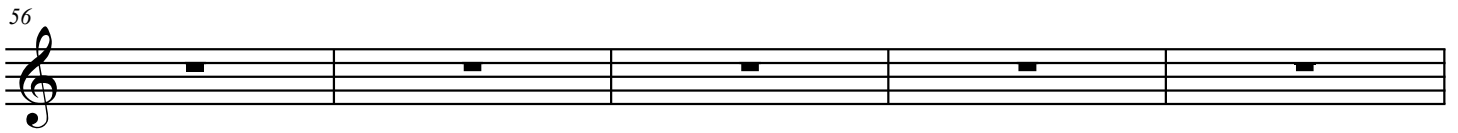
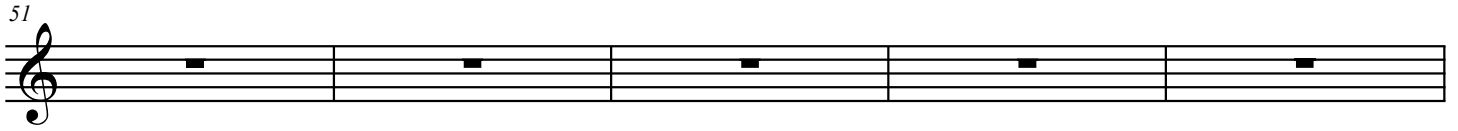


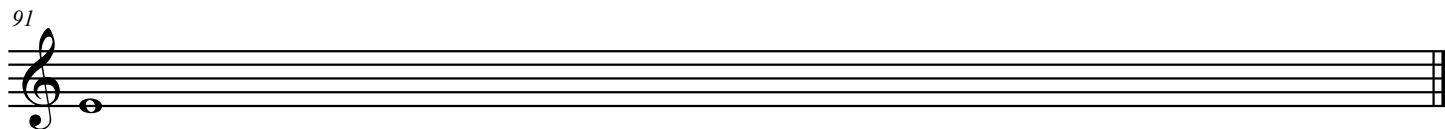
Joost de Groot

$\text{♩} = 100$



© 2010





Viola



Joost de Groot

♩ = 100



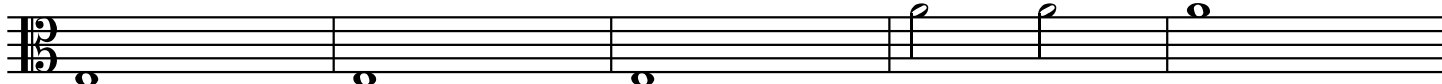
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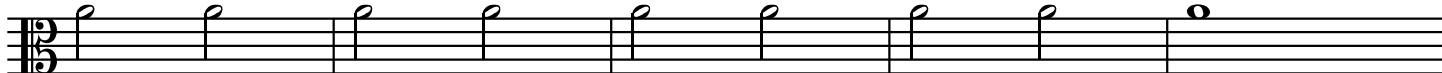
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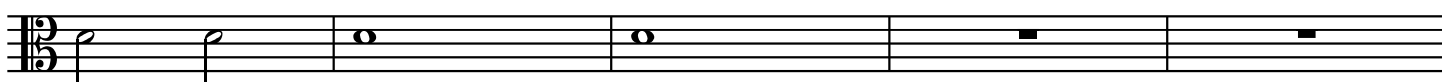
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26



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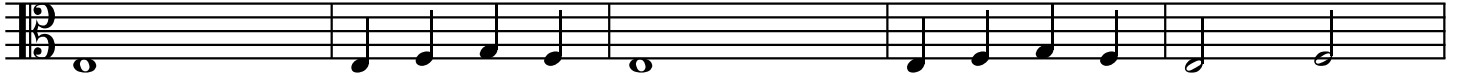


36



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41



46



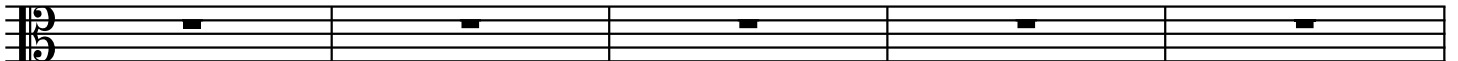
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56



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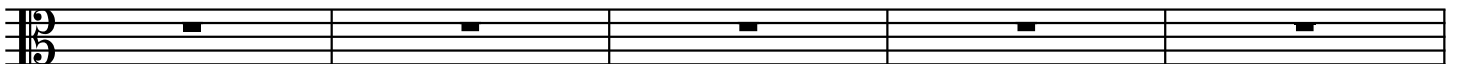
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71



76



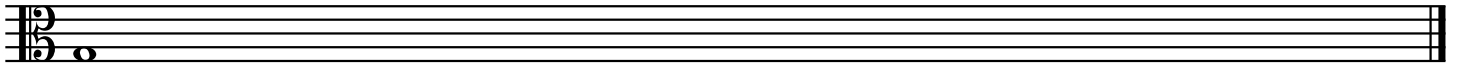
81



86



91



Cello

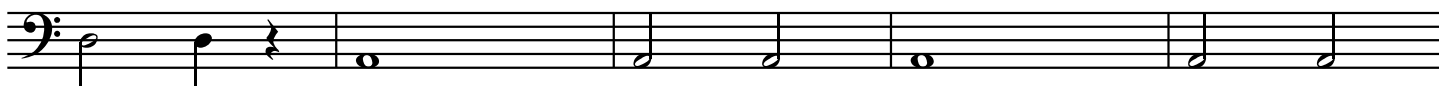


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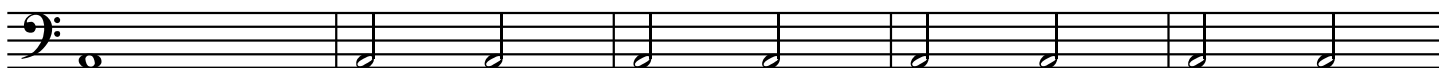
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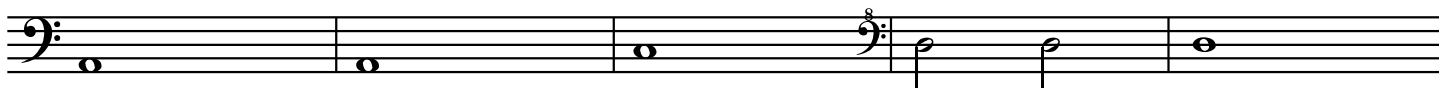
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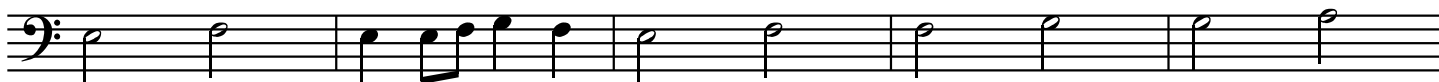
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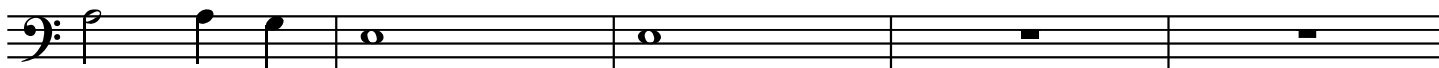
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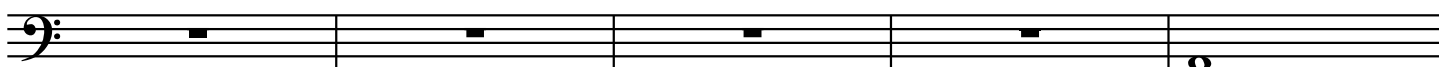
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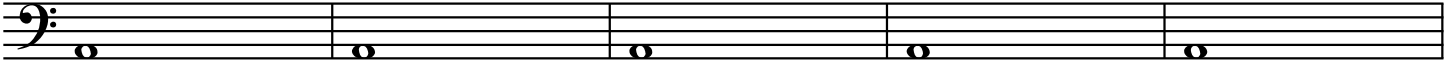


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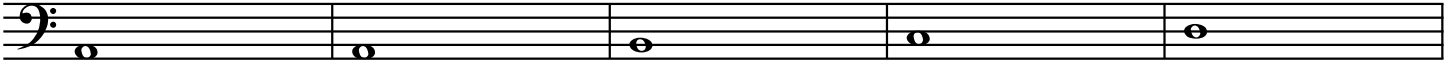


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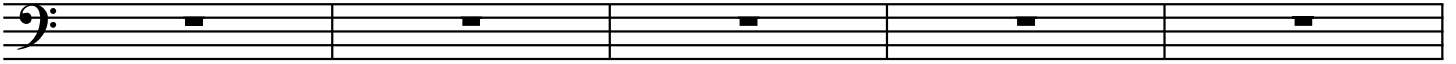
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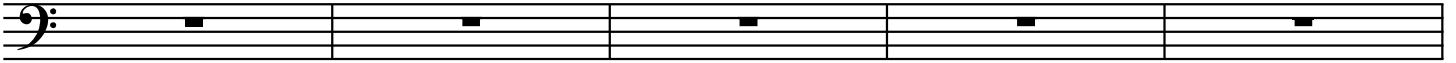
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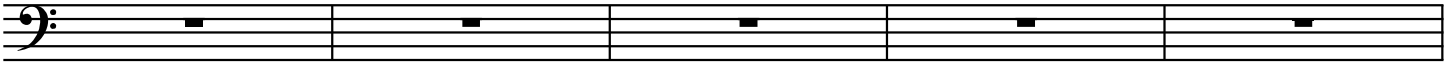
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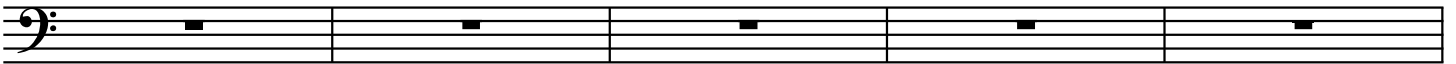
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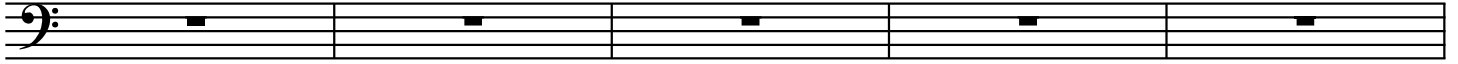
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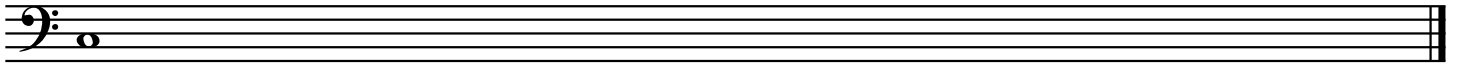
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Contrabass

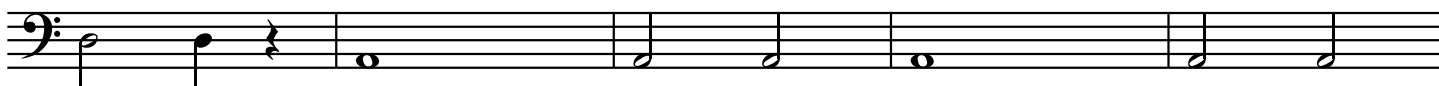


Joost de Groot

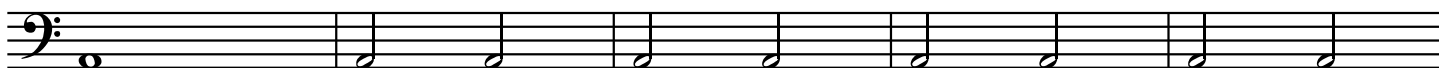
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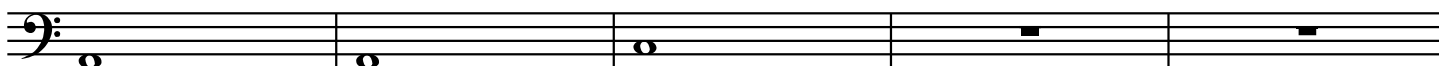
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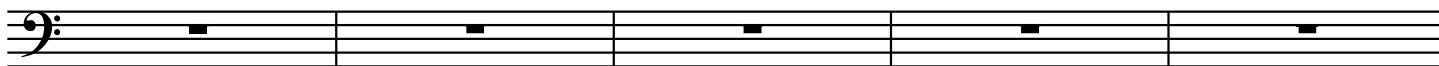
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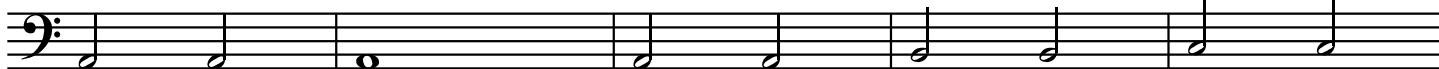
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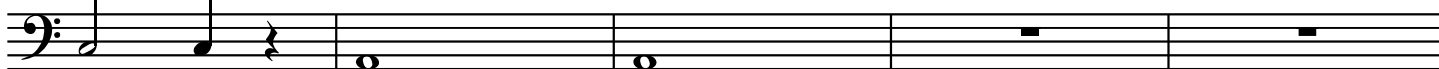
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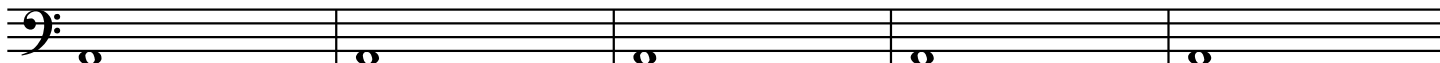


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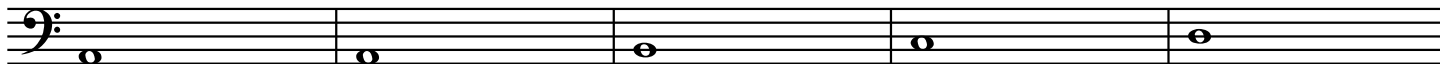


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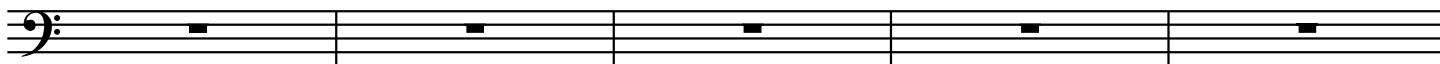
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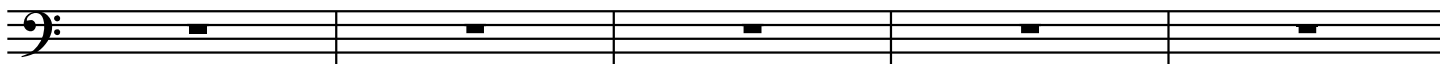
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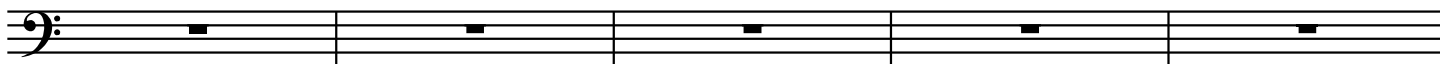
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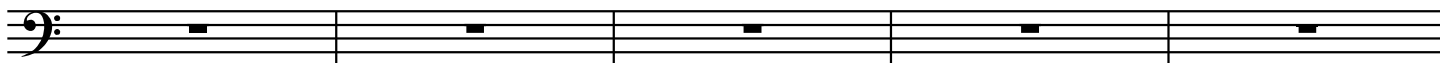
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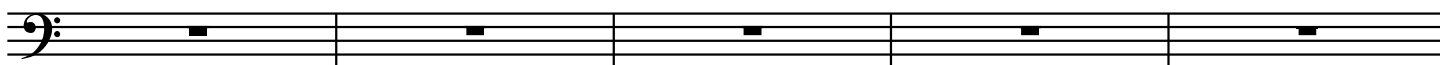
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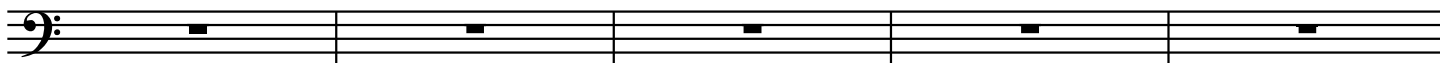
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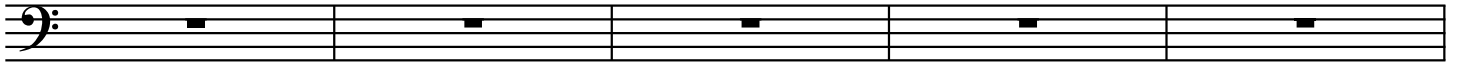
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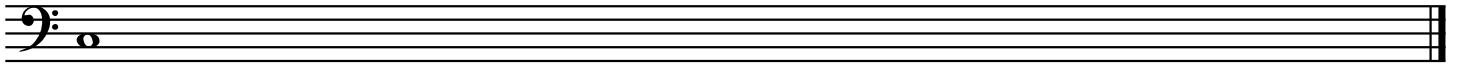
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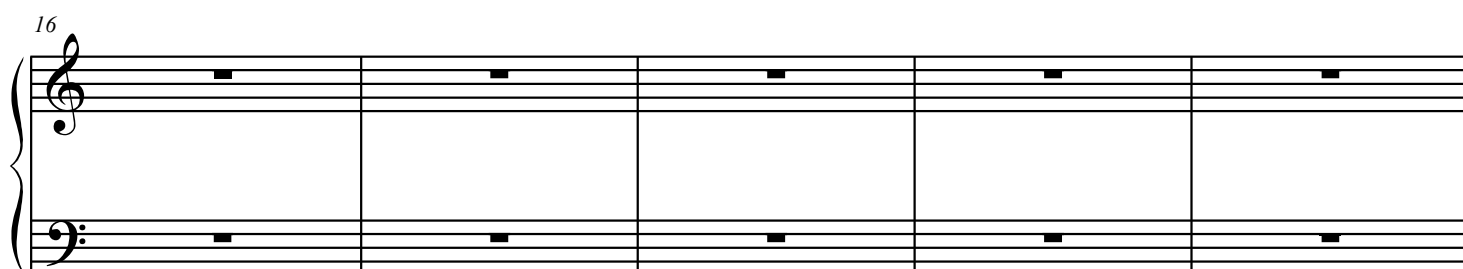
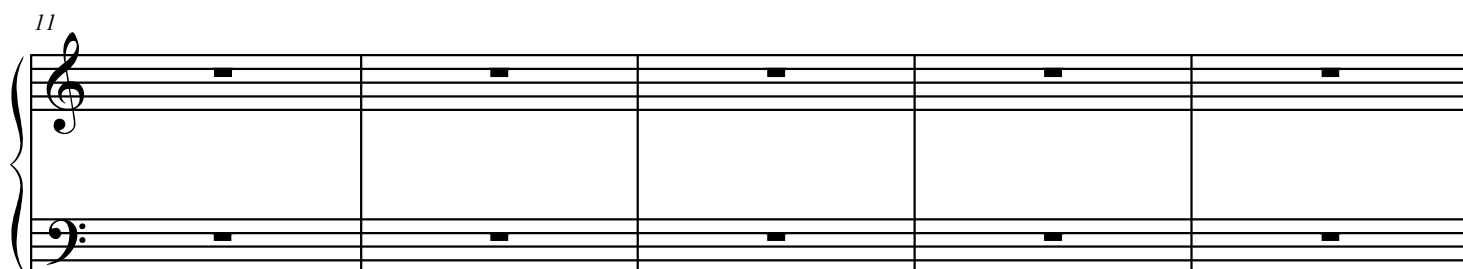
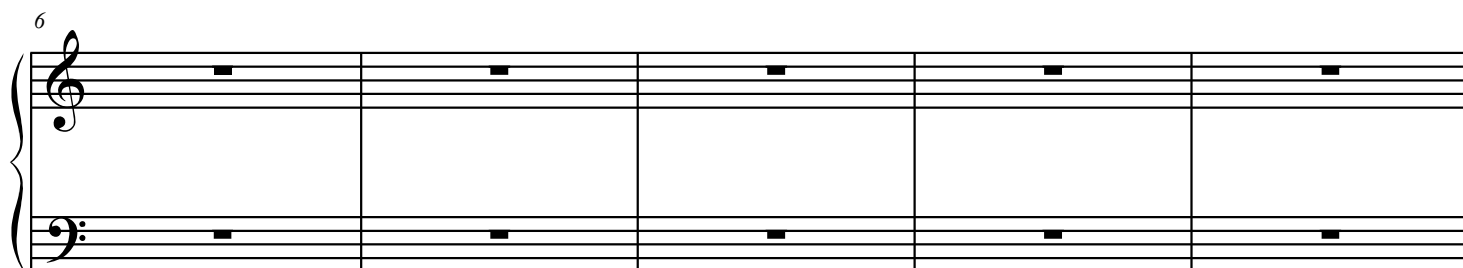
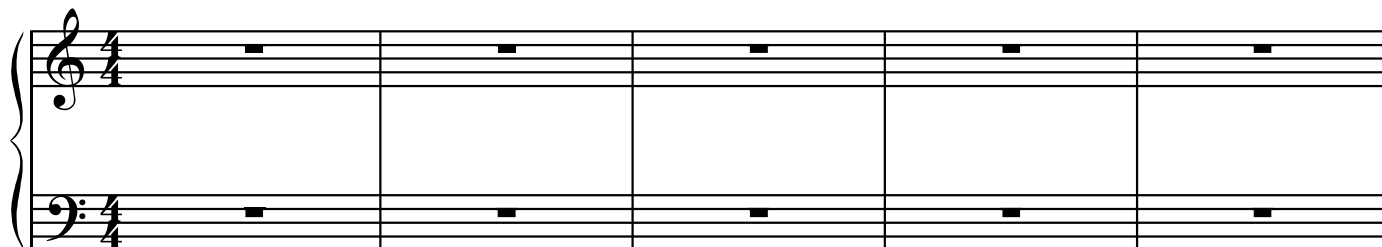


86



91



$\text{♩} = 120$ 

21

Musical notation for measures 21-25. Measure 21: Treble clef has a whole rest, bass clef has a whole rest. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 24: Treble clef has a quarter note G4, bass clef has a quarter note F4. Measure 25: Treble clef has a quarter note A4, bass clef has a quarter note G4.

26

Musical notation for measures 26-30. Measure 26: Treble clef has a quarter note G4, bass clef has a quarter note F4. Measure 27: Treble clef has a quarter note A4, bass clef has a quarter note G4. Measure 28: Treble clef has a quarter note B4, bass clef has a quarter note A4. Measure 29: Treble clef has a quarter note C5, bass clef has a quarter note B4. Measure 30: Treble clef has a quarter note D5, bass clef has a quarter note C5.

31

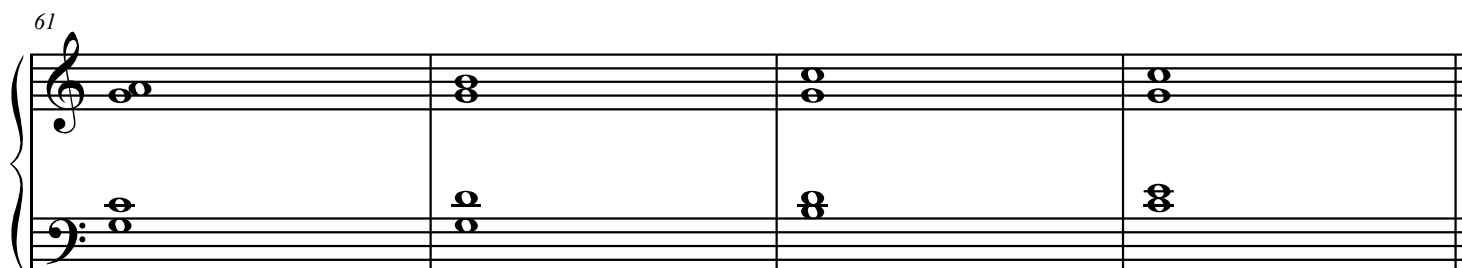
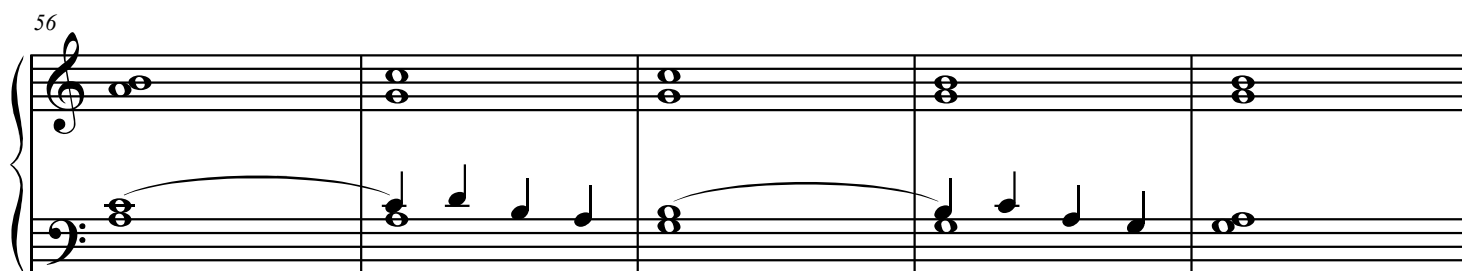
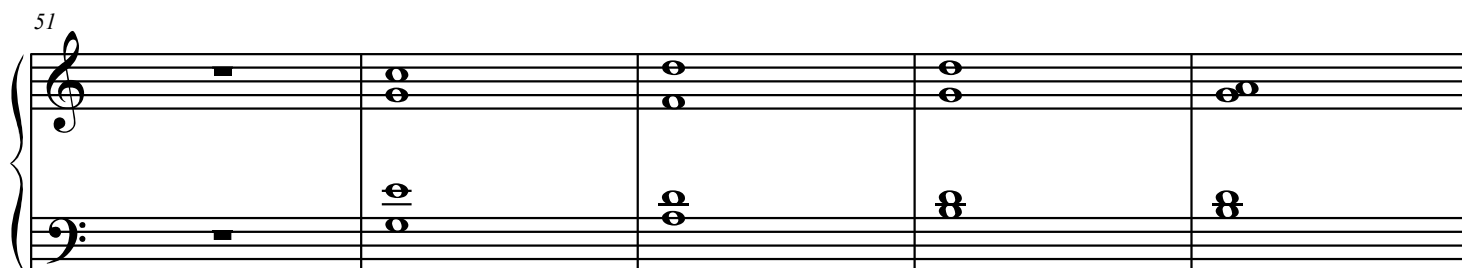
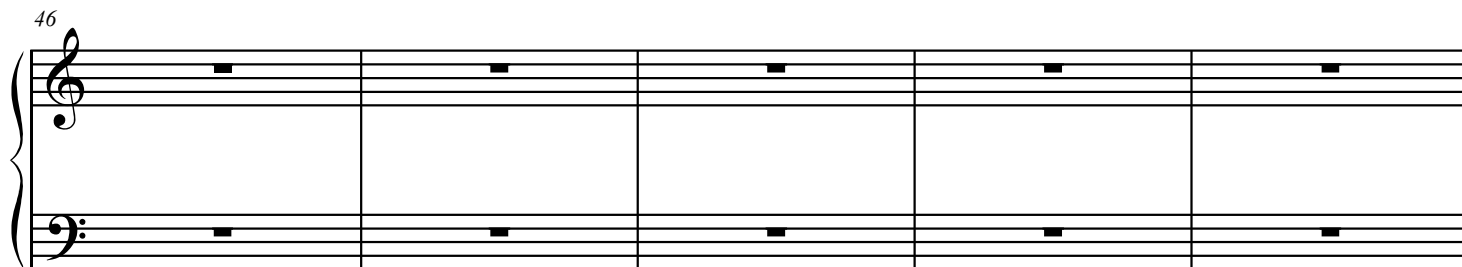
Musical notation for measures 31-35. Measure 31: Treble clef has a whole rest, bass clef has a whole rest. Measure 32: Treble clef has a whole rest, bass clef has a whole rest. Measure 33: Treble clef has a whole rest, bass clef has a whole rest. Measure 34: Treble clef has a whole rest, bass clef has a whole rest. Measure 35: Treble clef has a whole rest, bass clef has a whole rest.

36

Musical notation for measures 36-40. Measure 36: Treble clef has a whole rest, bass clef has a whole rest. Measure 37: Treble clef has a whole rest, bass clef has a whole rest. Measure 38: Treble clef has a whole rest, bass clef has a whole rest. Measure 39: Treble clef has a whole rest, bass clef has a whole rest. Measure 40: Treble clef has a whole rest, bass clef has a whole rest.

41

Musical notation for measures 41-45. Measure 41: Treble clef has a whole rest, bass clef has a whole rest. Measure 42: Treble clef has a whole rest, bass clef has a whole rest. Measure 43: Treble clef has a whole rest, bass clef has a whole rest. Measure 44: Treble clef has a whole rest, bass clef has a whole rest. Measure 45: Treble clef has a whole rest, bass clef has a whole rest.



Soprano

四

Joost de Groot

$\text{♩} = 120$

6

11

16

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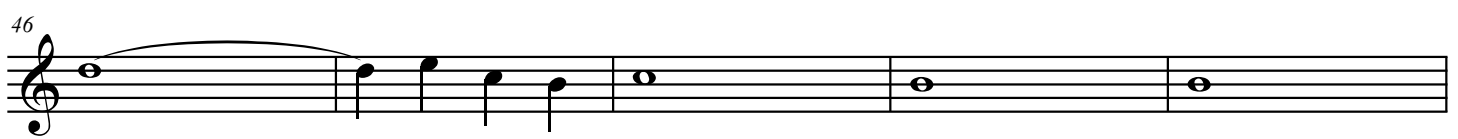
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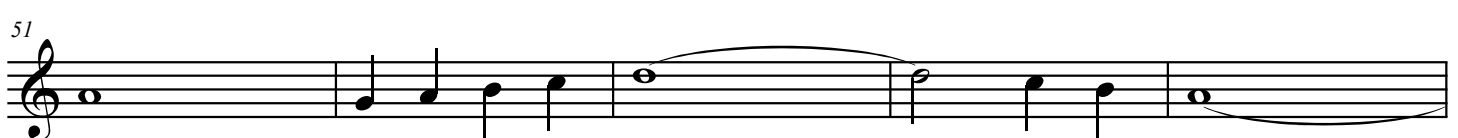
41



46



51



56



61



Alto

四

Joost de Groot

 $\text{♩} = 120$

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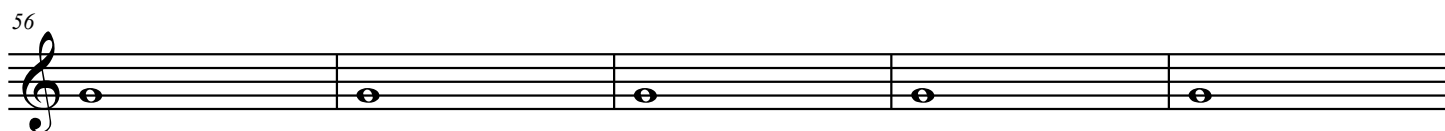
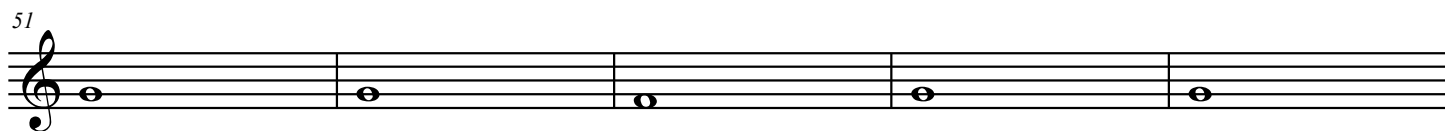
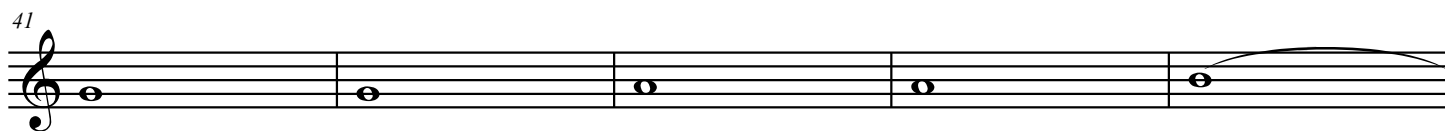
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© 2010



Tenor

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Joost de Groot

$\text{♩} = 120$

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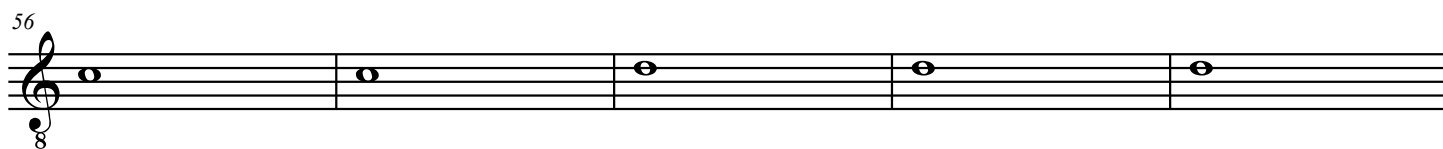
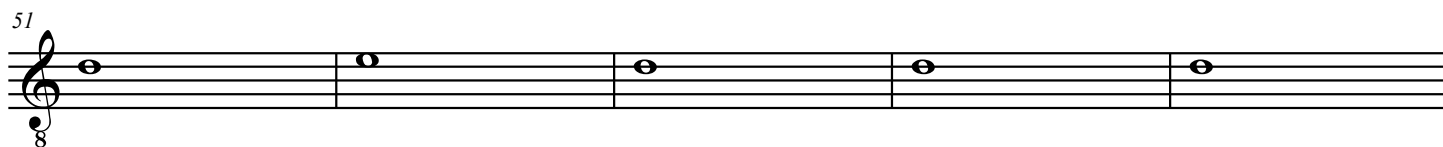
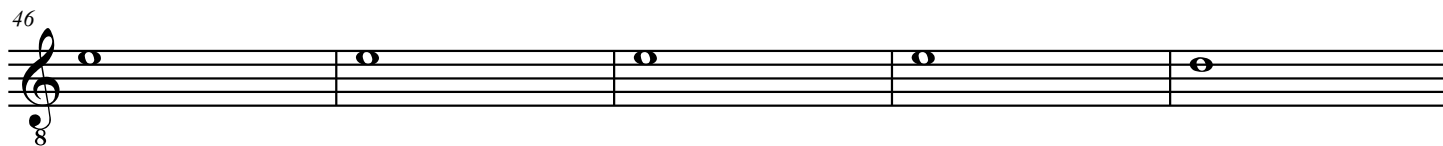
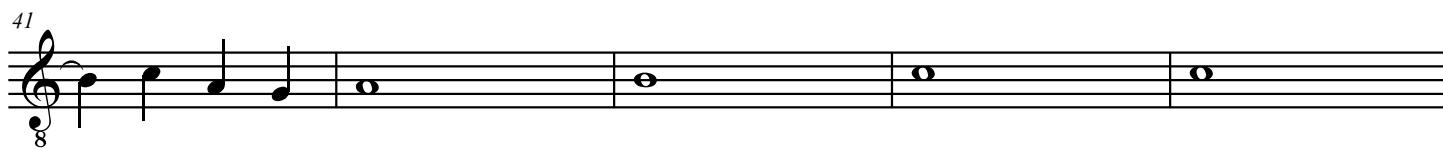
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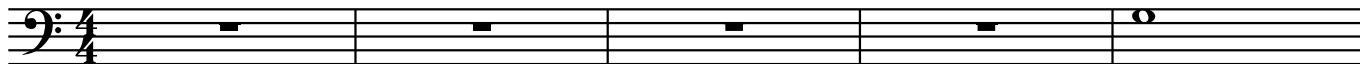


Bass

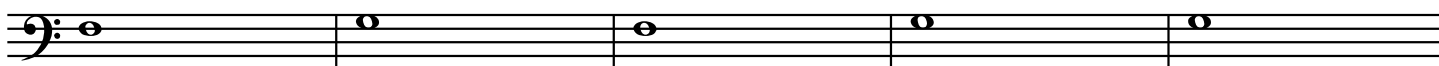
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Joost de Groot

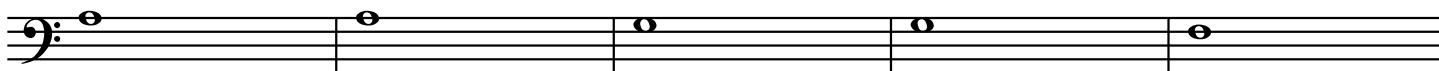
♩ = 120



6



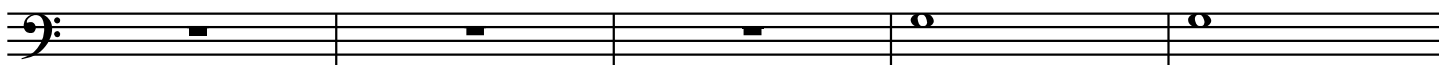
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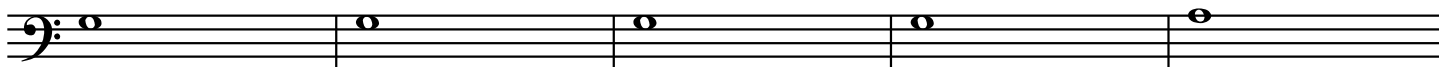
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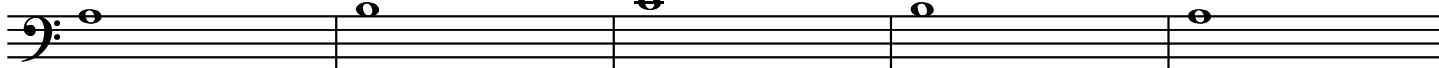
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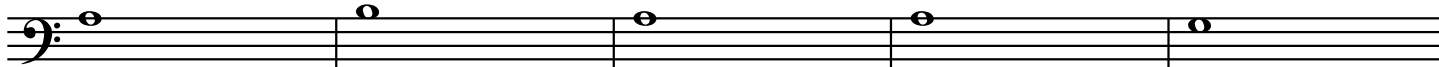
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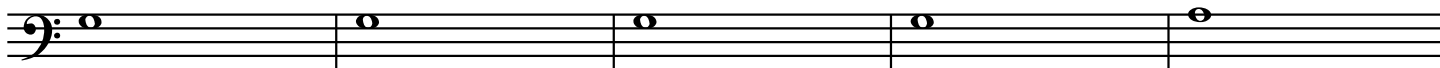


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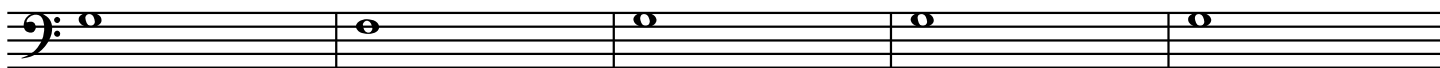


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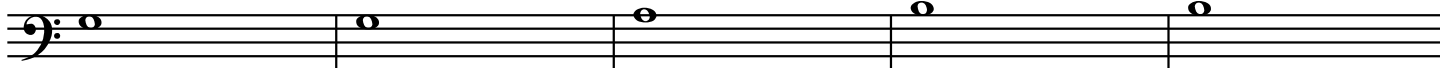
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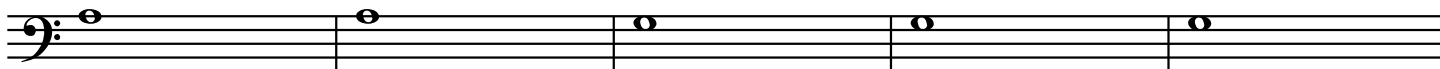
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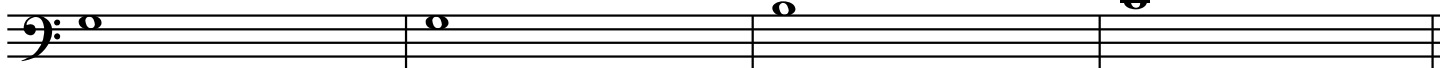
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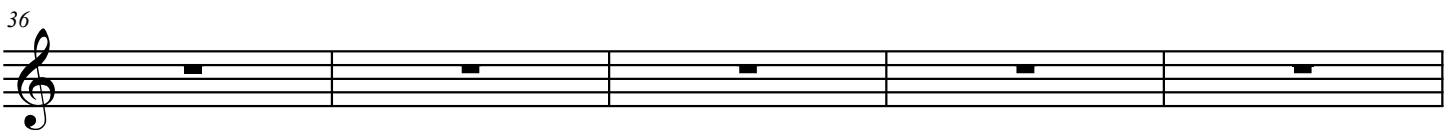
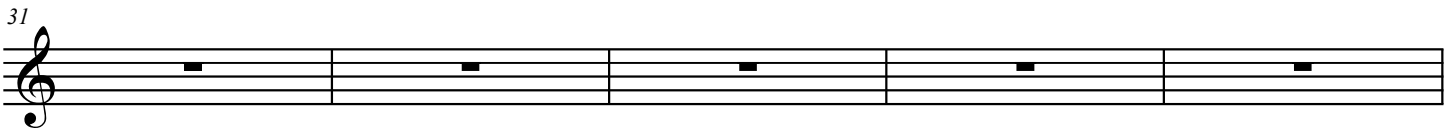
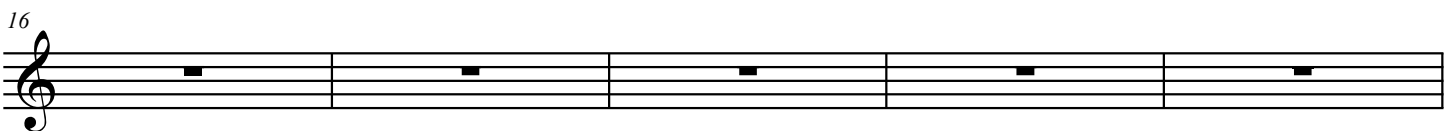
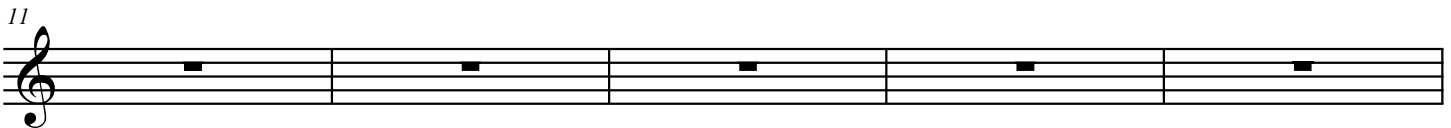
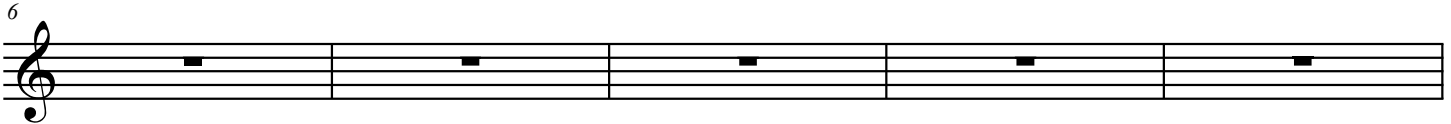
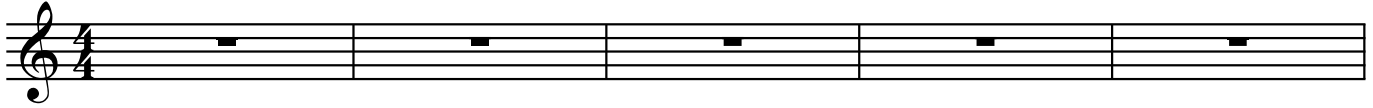


Violin I

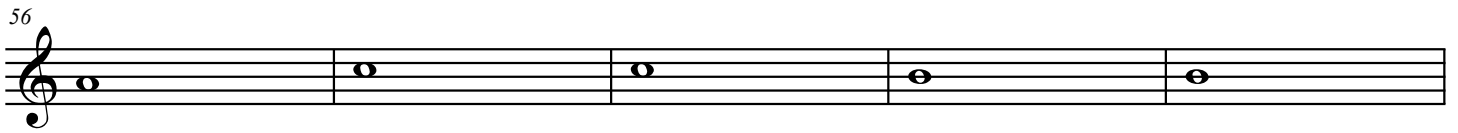
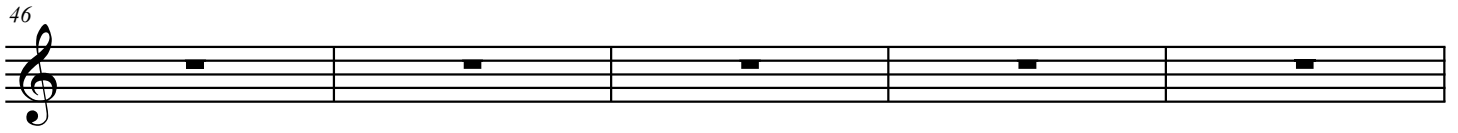
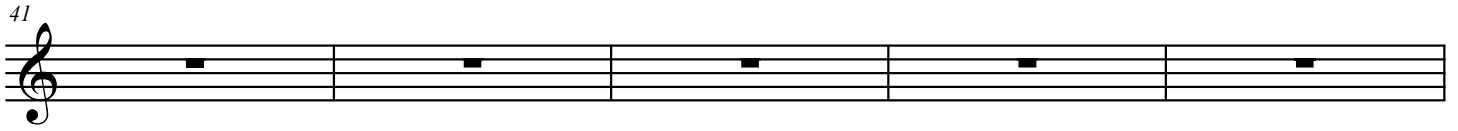
四

Joost de Groot

$\text{♩} = 120$



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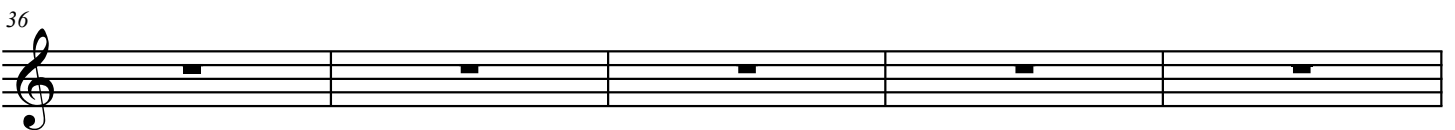
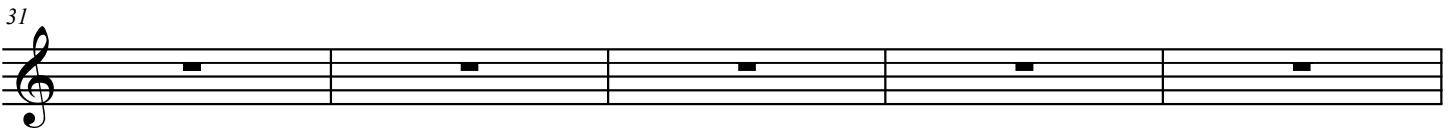
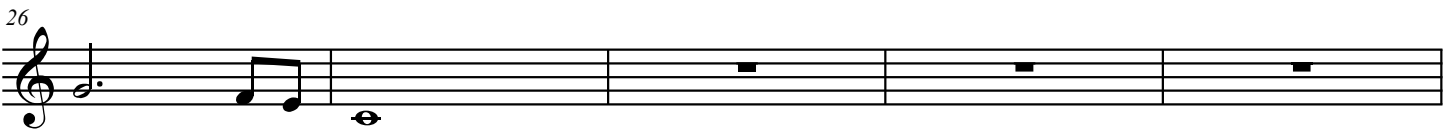
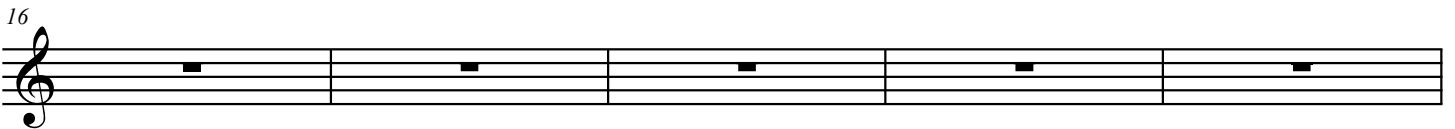
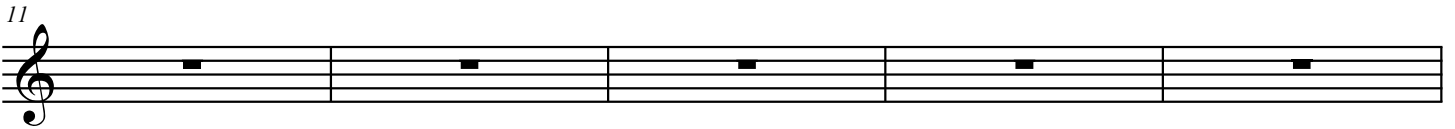
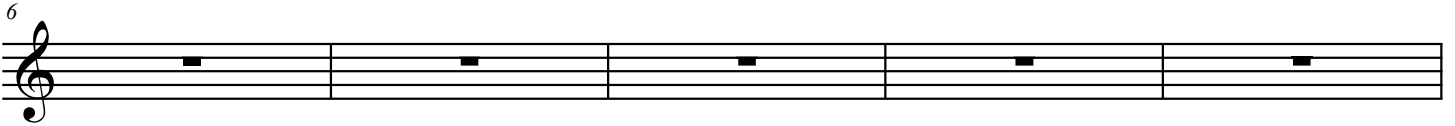


Violin II

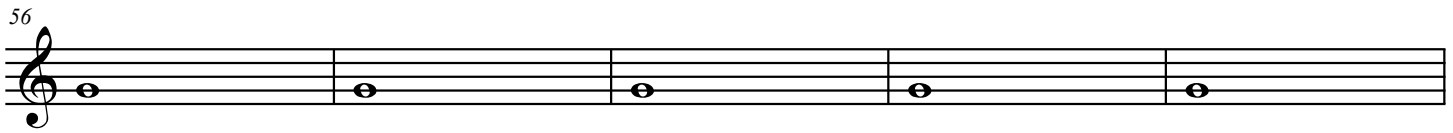
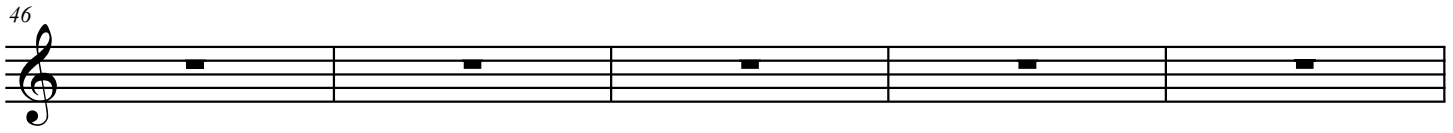
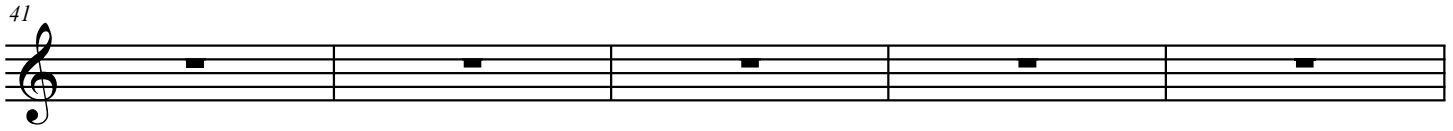
四

Joost de Groot

$\text{♩} = 120$



© 2010

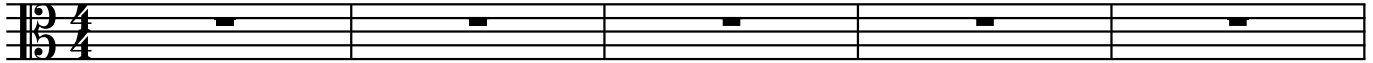


Viola

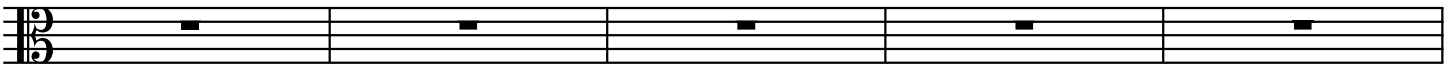
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Joost de Groot

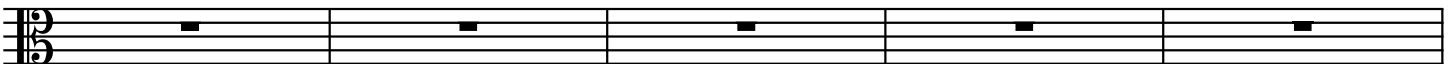
♩ = 120



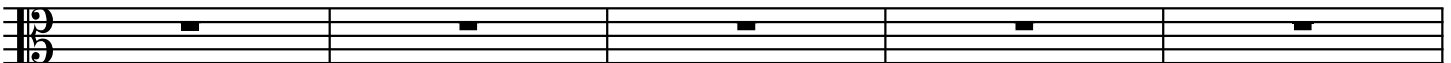
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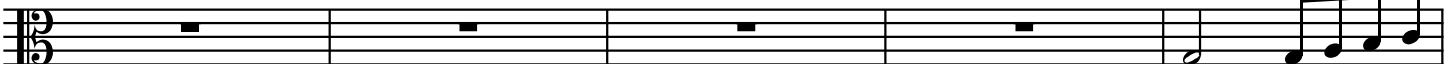
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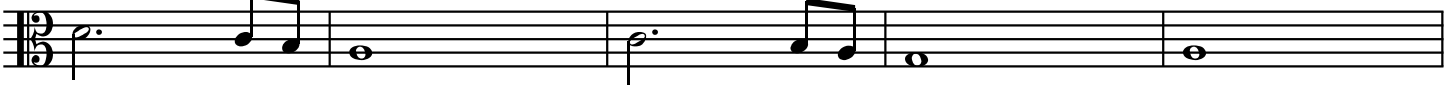
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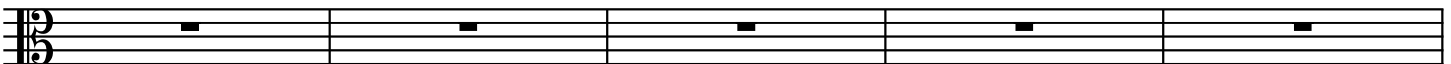
21



26



31



36

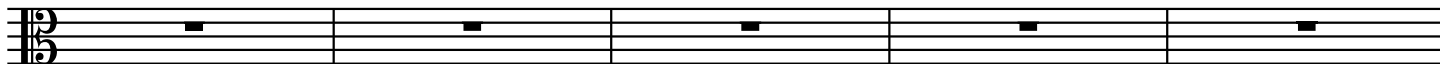


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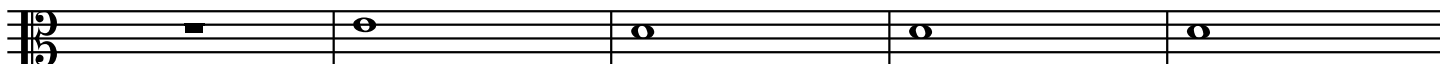
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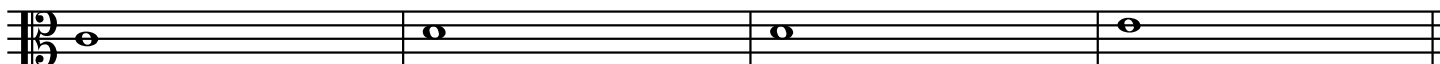
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56



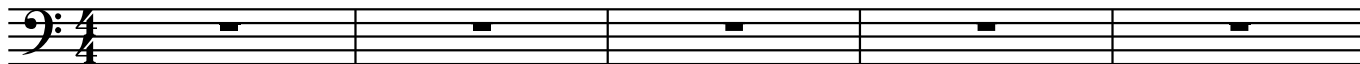
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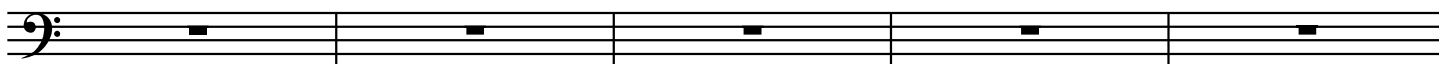
Cello

四

Joost de Groot

 $\text{♩} = 120$ 

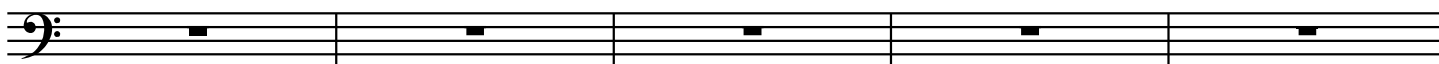
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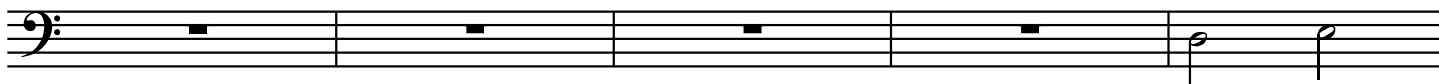
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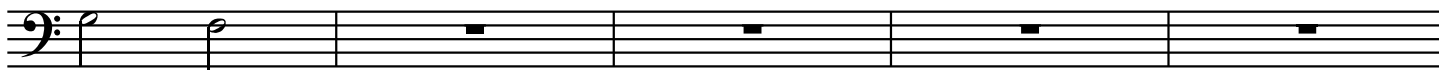
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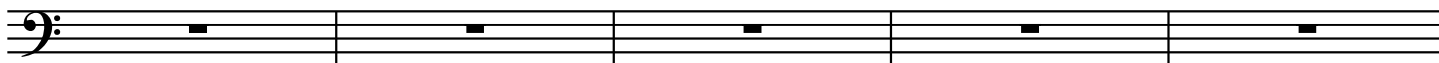
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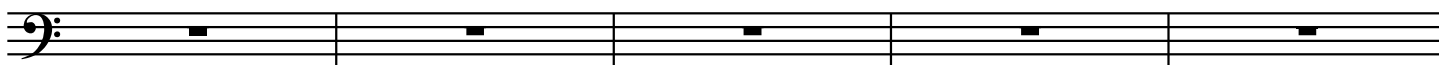
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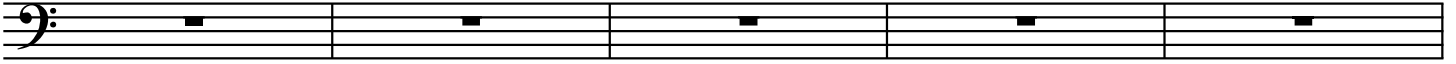


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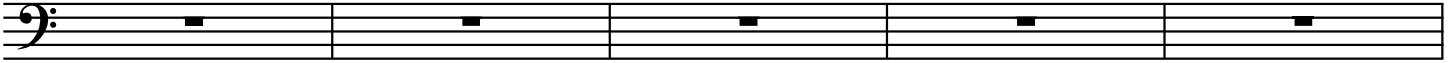


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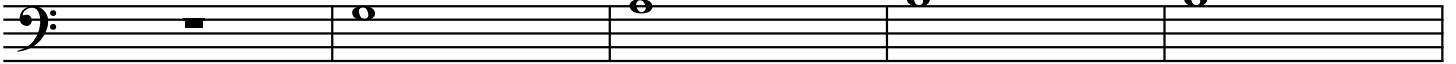
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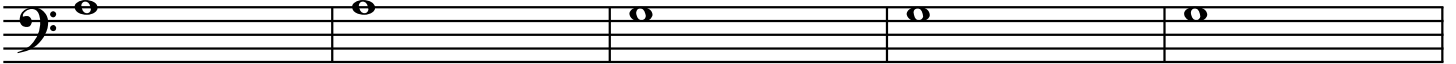
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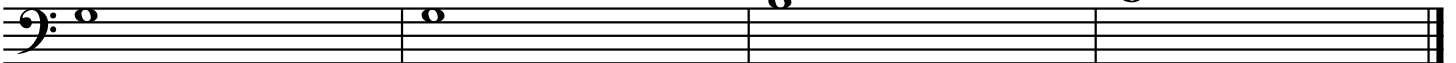
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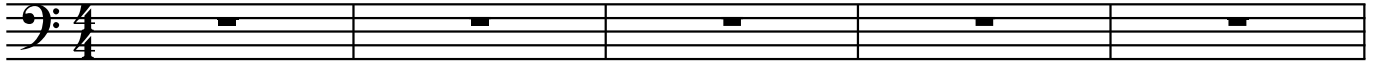


Contrabass

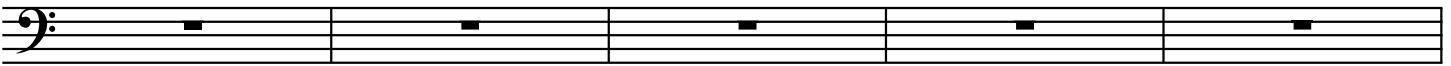
四

Joost de Groot

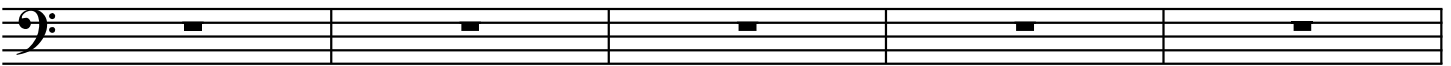
♩ = 120



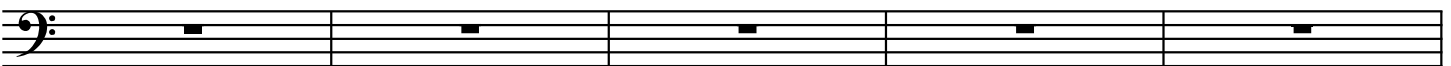
6



11



16



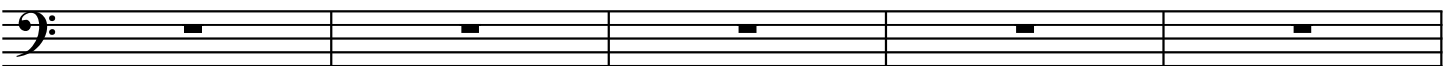
21



26



31

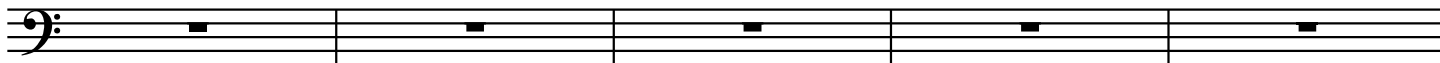


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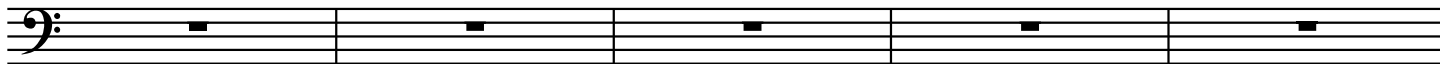


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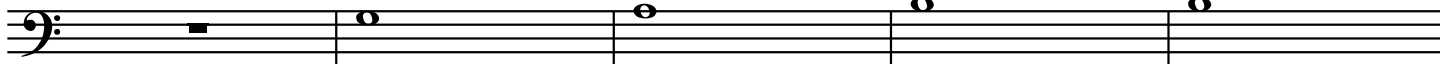
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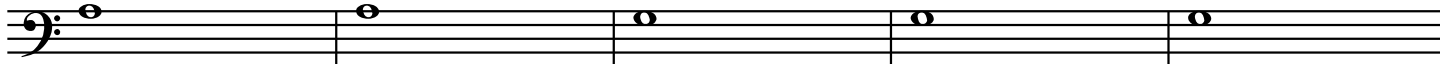
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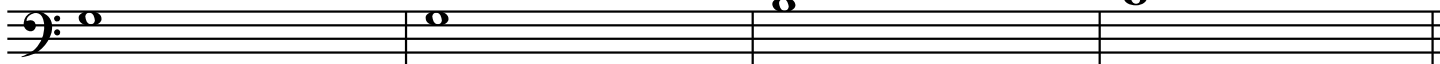
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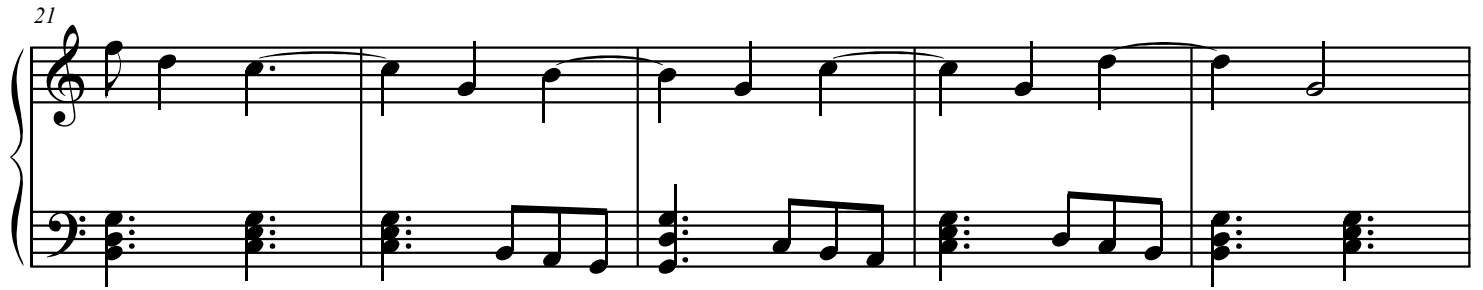
$\text{♩} = 80$

6

11

16

21



26



31



36



Soprano

五

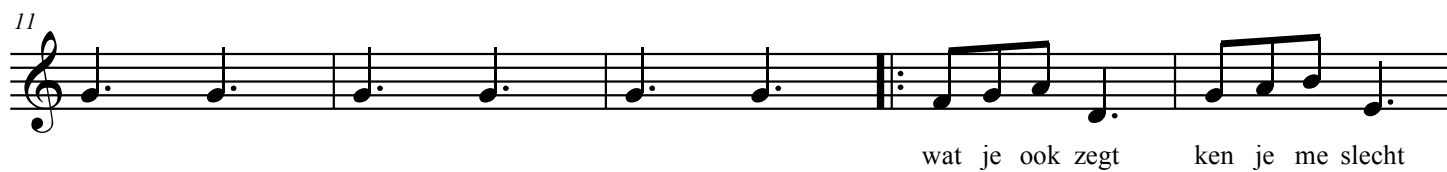
Joost de Groot

♩ = 80



© 2010

♩ = 80



Tenor

五

Joost de Groot

$\text{♩} = 80$

6
8
een in ni ge lach een

11
8
zon ni ge dag en al les dat mag ik hou van jou

16
8

21
8
in ni ge lach zon ni ge dag al les dat mag

26
8

31
8
1. 2.
ik hou van jou

36
8

© 2010

Bass

五

Joost de Groot

♩ = 80



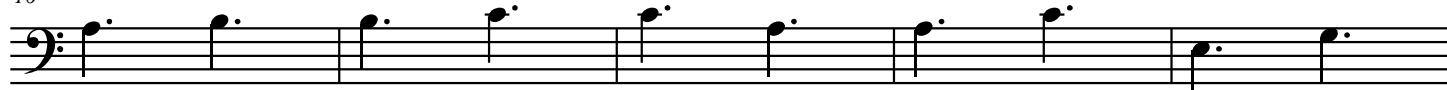
6



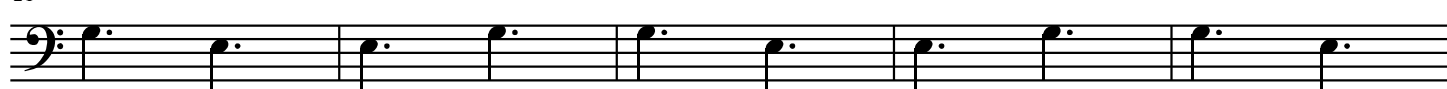
11



16



21



26

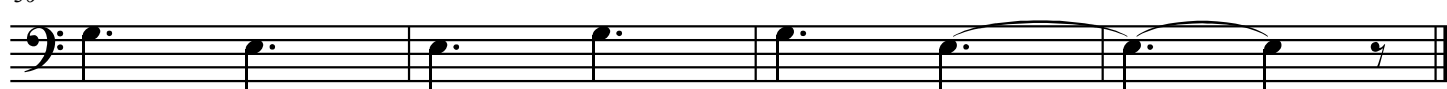


wat je ook zegt ken je me slecht lief de is echt

31



36



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Violin I

五

Joost de Groot

 $\text{♩} = 80$

The musical score is written for Violin I in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6 with a series of eighth notes. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and includes a first and second ending bracket. The eighth staff starts at measure 36 and ends with a double bar line.

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Violin II

五

Joost de Groot

 $\text{♩} = 80$

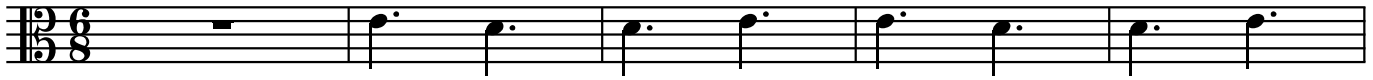
Violin II musical score, measures 1-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 80$. The score consists of eight staves of music. The first staff (measures 1-5) begins with a whole rest in measure 1, followed by eighth notes in measures 2-5. The second staff (measures 6-10) continues the eighth-note pattern. The third staff (measures 11-15) includes a repeat sign in measure 14. The fourth staff (measures 16-20) continues the eighth-note pattern. The fifth staff (measures 21-25) features eighth notes with eighth rests. The sixth staff (measures 26-30) continues the eighth-note pattern. The seventh staff (measures 31-35) includes a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36. The eighth staff (measures 37-40) concludes the piece with a final note in measure 40.

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Viola

五

Joost de Groot

 $\text{♩} = 80$ 

6



11



16



21



26



31



36



© 2010

Cello

五

Joost de Groot

 $\text{♩} = 80$

6

11

16

21

26

31

36

© 2010

Contrabass

五

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

36

© 2010

$\text{♩} = 100$

5

10

15

20

25

30

This musical score is for a piano piece, spanning measures 20 to 34. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system (measures 20-24) features a treble staff with a half note, a quarter note, and a triplet of eighth notes, and a bass staff with a steady eighth-note accompaniment. The second system (measures 25-29) continues the treble staff melody with slurs and triplets, while the bass staff maintains the eighth-note pattern. The third system (measures 30-34) concludes the piece with a final chord in the treble staff and a continuation of the eighth-note accompaniment in the bass staff, ending with a double bar line.

Soprano

六

Joost de Groot

♩ = 100

5
er te gen aan ja hey 3 daar voor

10
aan hey 3 daar voor aan ja 3 ga er te gen aan

15
hey 3 daar voor aan kom

20
3 blijf niet staan er 3 te gen aan er te gen aan ja

25
hey 3 daar voor aan kom 3 blijf niet staan ja 3 ga er

30
te gen aan

© 2010

$\text{♩} = 100$

hey daar voor aan kom blijf niet staan

5 ja ga er te gen aan hey daar voor aan

10 blijf niet staan hey daar voor aan doe spon taan hey daar voor aan laat je gaan

15 er te gen aan hey daar voor aan kom blijf niet

20 staan ja ga er te gen aan

25 hey daar voor aan kom blijf niet staan er te gen aan

30 te gen aan blijf niet staan

Tenor

六

Joost de Groot

$\text{♩} = 100$

5
8
hey daar voor aan

10
8
hey daar voor aan hey daar voor aan

15
8
er te gen aan

20
8

25
8
hey daar voor aan kom blijf niet staan er

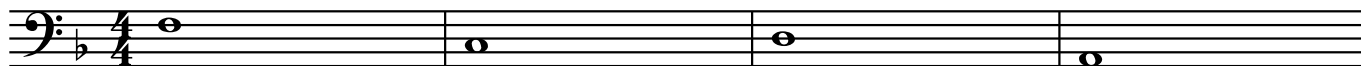
30
8
te gen aan

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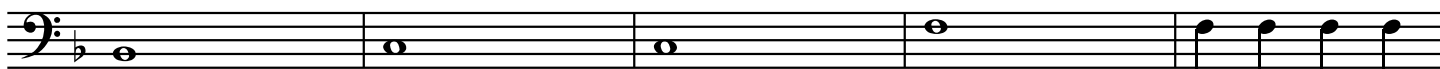
Bass

六

Joost de Groot

 $\text{♩} = 100$ 

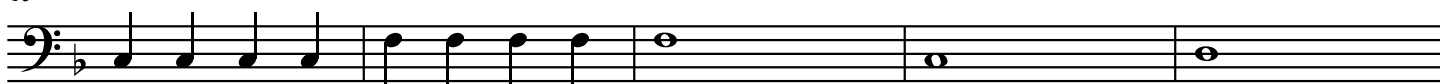
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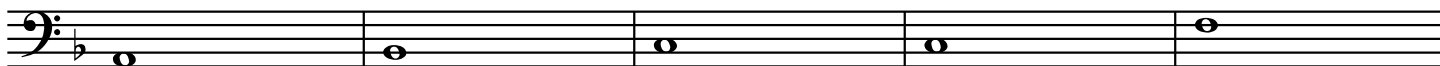
10



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Violin I

六

Joost de Groot

 $\text{♩} = 100$

The musical score is written for Violin I in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music, each containing measures 1 through 30. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' below the notes) and a final double bar line at the end of the piece.

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Violin II

六

Joost de Groot

$\text{♩} = 100$

The musical score is written for Violin II in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 32 measures, organized into six systems of five staves each. The first system contains measures 1-5, the second system measures 6-10, the third system measures 11-15, the fourth system measures 16-20, the fifth system measures 21-25, and the sixth system measures 26-30. The score features several triplet markings (indicated by a '3' above the notes) and slurs. The final measure (measure 32) ends with a double bar line.

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Viola

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Joost de Groot

 $\text{♩} = 100$

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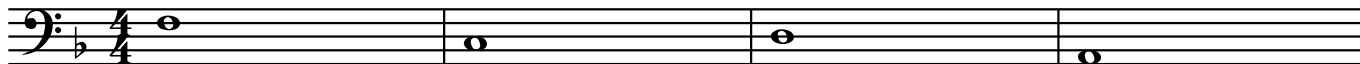
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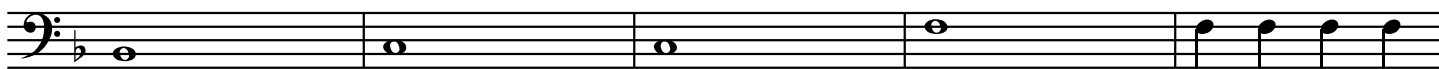
Cello

六

Joost de Groot

 $\text{♩} = 100$ 

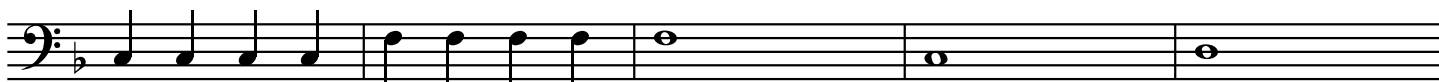
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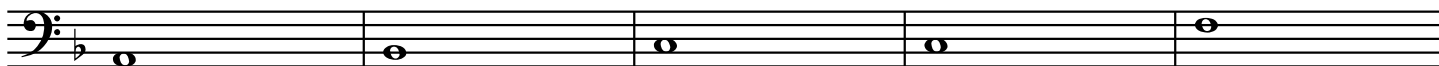
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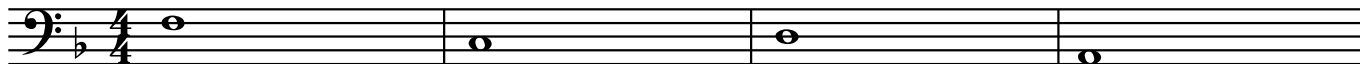
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Contrabass

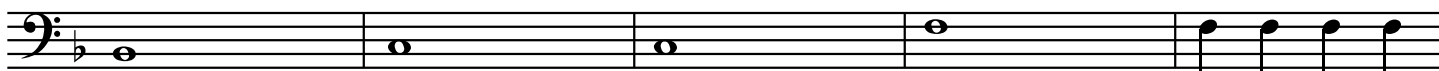
六

Joost de Groot

♩ = 100



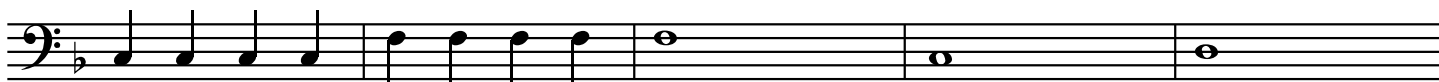
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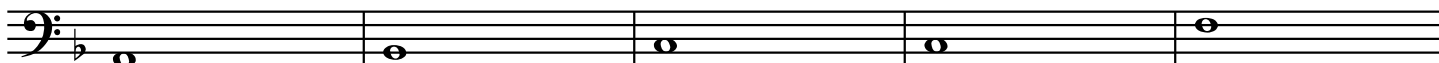
10



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